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ABSTRACT

The contents of this course outline on resources and information in the humanities are mainly bibliographic. The subjects covered are: humanities in general; religion and theology; philosophy; visual arts, including archaeology, architecture, and photography; music; and literature and linguistics. The scope of the subject is outlined for each topic, along with a list of classics, contemporary works, reference works, journals, publishers, organizations and conferences, and major U.S. collections. Seven semester projects in humanities resources are suggested. (LS)

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BIBLIOGRAPHIC STUDIES #2

**The Humanities: Resources and
Information Systems**

Outline and Bibliography

by

Antje B. Lemke

January 1974

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"Our task today is to make the genuine goods derived from the automation of knowledge subservient to the superior, history-laden functions and purpose of human culture ... There is no easy way out. No multiplication of existing facilities, no shifting of budgets from the sciences to the humanities, no interdisciplinary regrouping can possibly suffice. We must settle down to the long process of rethinking our basic premises and re-fabricating our whole ideological and cultural structure."

Lewis Mumford: The Automation of Knowledge

PREFACE

The need for systematic efforts to integrate the humanities into our life has been frequently and convincingly stated. Beyond their traditional role of providing books and - on a more modest scale - audiovisual materials, libraries must participate in these efforts. As we begin to recognize and define new services for our social and cultural agencies, we can see the emergence of four areas of library services related to the humanities:

1. Public libraries can become active partners of museums and other cultural community agencies, including those that provide continuing education programs.
2. Resources centers (from the traditional library to the IMC - Instructional Materials Center in elementary and high schools) are on the verge of becoming active learning agents, rather than mere supporters of classroom teaching. Sciences have always been laboratory-oriented, now the resource centers can become the laboratories of social sciences and humanities programs.
3. Academic and research libraries can respond imaginatively to the changing concepts in higher education, the development of external degree programs, and the increasing number of research projects based on original resources of unprecedented type and origin.

4. Museums, Theatres, and other public, as well as commercial agencies are expanding their research and/or documentation centers.

We have responded to current needs by changing the course Bibliography of the Humanities (taught until 1970) to The Humanities: Resources and Information Systems, which gives it a broader base. From its former emphasis on reference services it now introduces students to bibliographic organization, to the development of resources, to methods of research, and to library services in the humanities.

The bibliographies of this outline, which can serve as checklists for reference collections in the humanities, include many titles which reflect the contemporary trend toward a closer relation between the arts and sciences. Publications like those in Braziller's "Vision and Values" series, of M.I.T., or of the Warburg Institute in London, show clearly that humanists today are acquainted with, and concerned about the major developments in the sciences, just as the work of Bronowsky, Dubos, and other creative scientists leaves no doubt that these men are humanists. From the fact that these intellectual leaders have bridged the gap between the conventional disciplines we cannot, however, as yet conclude that C. P. Snow's observations on the lack of communication between the "Two Cultures" are the swan song of times gone by. For many people in the Western world the cultural pattern of the scientist, a logical positivist, on one side, and the humanist, a lofty aesthetician, on the other side, is still an axiom.

Throughout this course the question will be asked: How can we, as we consider new possibilities for the organization of knowledge, and for effective library services, integrate the insights of the intellectual leaders with the expressed needs of our patrons? In looking at bibliography in this broader context, the course attempts to participate in the "re-thinking and refabricating of our cultural structure" of which Lewis Mumford speaks.

Antje B. Lemke
December 1973

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A NOTE CONCERNING THE ORGANIZATION
OF THE SUBJECT CHAPTERS

The introductory chapters on Libraries and the Humanities and on Bibliographic Organization in general, are followed by five chapters on the individual subject fields: Religion, Philosophy, Art, Music, and Literature.

With only slight variations, the subject chapters (3,4, 5,6,7) follow the following pattern:

1. SCOPE OF THE SUBJECT
2. CLASSICS IN THE FIELD
(For review of various editions, translations, and their significance today)
3. CONTEMPORARY AUTHORS
(For painters, composers; for review of current issues, book reviews, and criticism)
4. REPRESENTATIVE REFERENCE WORKS
(For review and analysis of scope and quality)
5. SELECTED JOURNALS
(For comparison and evaluation related to specific libraries and patron needs)
6. SELECTED PUBLISHERS
(For review of commercial, government, and private publishing sources of books, and various audio-visual materials)
7. ORGANIZATIONS AND CONFERENCES OF IMPORTANCE TO LIBRARY SCIENCE
(For review of major contributions of professional and scholarly organizations, including foundations)
8. MAJOR U.S. COLLECTIONS
(For review of libraries, museums, and archives with noteworthy collections)

Most of the Representative Reference Works are available in the major university and larger public library collections. The Library of Congress number, assigned in the Syracuse University Library System, has been added to most of these.

Titles are listed without annotations. After each entry of REPRESENTATIVE REFERENCE WORKS, space is left, so students and librarians can add their own annotations.

1. INTRODUCTION: THE HUMANITIES, DEFINITION,
GENERAL PROGRAMS AND RESOURCES

1.1. Humanism and the Humanities

- Origin and Various Meanings -
Definitions of the Term
- Role of the Humanities in
America Today

Selected Readings:

- AP 2 D2 Ackerman, J. ed.; The Future of the Humanities.
Daedalus. 98, no.3, Summer 1969.
- _____ Adalian, P. and B. Brennenman: Contemporary World
Thought. 1972 (Mss. S.U. School of Library Science).
- P 90 A8413 Aranguren, J.L.: Human Communication. 1967, (Paper).
- QC 6 B67 Bohr, N.: Atomic Physics and Human Knowledge. 1958,
(Paper 1961).
- CB 478 B85 Burke, John G.: The New Technology and Human Values.
1966 (Paper) Recommended for purchase.
- AS 122 L8515 Campana, A.: The Origin of the Word Humanist. Journal
of the Warburg and Courtauld Institute. 9:60-73, 1946.
- P 90 C3 Carpenter, E. and McLuhan: Explorations in Communica-
tion. 1960 (Paper 1966).
- P90 C627 Communication. A Scientific American Book. 1972.
1972
- Q 175 B795 Deutsch, K.: Scientific and Humanistic Knowledge.
In: Brown, H.: Science and the Creative Spirit. 1958
p.1-51.
- 508.1 D817d Dubos, R.: The Dreams of Reason. 1961 (Paper).
- HM 221 F39 Ferkiss, V.C.: Technological Man. 1969.
- _____ Foucault, M.: The Order of Things. 1970.
- PS3511 Fuller, Richard Buckminster: Intuition. 1972.
U6617 F5

- T14 F84 Fuller, Richard Buckminster: Operating Manual for Spaceship Earth. 1970.
- AP2 D2 The Future of the Humanities. Daedalus. Summer 1969.
- AS 36 A485 Hasking, C.P.: The Natural Sciences and the Humanities, ACLS Newsletter 22:20-37, Jan/Feb. 1969.
- OC 173 Heisenberg, W.: Physics and Beyond. 1971.
H38613 1971
- AP 4 L77 Hoggart, R.: On Common Ground. The Listener. Dec. 23, 1971, pp. 868-871.
- P 90 I49 Innis, H.: The Bias of Communication. 1963 (Paper)
- AZ 105 J64 Jones, W.T.: The Sciences and the Humanities. 1965.
- BF 173 J735 Jung, Carl G.: Man and His Symbols. 1969.
1964
- _____ Kahler, E.: The Tower and the Abyss. 1967 (Paper).
- BL 263 G63 Krishna, G.: The Biological Basis of Religion.
1972
- N 7428 K47 Kepes, G.: The Man-made Object. 1966.
- N 7430 K47 _____: Sign, Image, Symbol. 1966.
- _____ Maslow, A.: Towards a Humanistic Biology. Architectural Design. Nov. 1971, p.704-709.
- BF 692 M34 May, Rollo.: Love and Will. 1969 (Paper).
- P 90 M26 McLuhan, M: Understanding Media. 1964 (Paper).
- _____ Mesthene, E.G.: Technology and Human Values. ACLS Newsletter.
- LB 1573 R28 Miller, B.S.: The Humanities-What You Don't Know Will Hurt You. The Reading Teacher. April 1964.
- _____ Oppenheimer, J.R.: The Open Mind. 1955 (Paper).
- D 13 H43 Princeton Studies: Humanistic Scholarship in America. 1963.
- LB 775 R374 Read, H.: The Redemption of the Robot. 1967.

- E 169.1 R7755 Rosenberg, B. and D.M. White: Mass Culture. 1957 (Paper 1967).
- Z1219 S25 Sarton, G.: An Historian's Plea for Science. Sat. Rev., 35:8-9 $\frac{1}{2}$, Sept. 27, 1952.
- _____ Science, Technology, and the humanities. ACLS Newsletter. v.24, no. 2:7-29, Spring 1973.
- AZ 331 A7 Singleton, Ch.S.: Art, Science and History in the Renaissance. 1967 (Johns Hopkins Humanities Seminars, v.3.)
- AZ 361 S56 Snow, C.P.: The Two Cultures, a Second Look. 1964.
1964a
- PG 3488 04 Solzhenitsyn, A.: Nobel Lecture. 1972.
N6
- CB 19 T5 Thompson, William T.: At the Edge of History.
1971 1972, (Paper).
- SA71 T53 Thorson, T.L.: Biopolitics. 1970.
- LC 191 U4 Ulich, R.: Education and the idea of Mankind. 1964.
- GF 4153 Ward, Barbara, and R. Dubos.: Only one Earth. 1972.
1972b
- _____ What I have learned. (20th Cent. Autobiog. Essays) 1968.
- Z1219 S25 Wiener, N.: The Grand Privilege. Sat. Rev. 43:54-5, March 5, 1960.
- Q 175 W64 H9 _____: The Human Use of Human Beings. 1950 (Paper).

1.2. Humanities Programs and Resources

- 1.1.1. Mass Media: Publishing, TV, Radio
- 2.2.2. Education Schools, Colleges, Universities, Continuing Education Programs
- 1.2.3. Libraries and related Information Centers and Networks
- 1.2.4. Museums
- 1.2.5. Theatres
- 1.2.6. Governments
- 1.2.7. Foundations

Selected Readings

- AM11.A62 American Association of Museums. Museums: Their New Audience. 1972.
- _____ American Council of Learned Societies, Newsletter. m. Oct.-May. Current Issues.
- O20A824h Asheim, L.: The Humanities in the Library. 1957.
- LB 1028.3 Carnegie Report on Higher Education. The Fourth Revolution. 1972.
C3
- N 510 C5 Christensen, E.O.: A Guide to Art Museums in the United States. 1968.
- NX440 V3 Bogart, Doris Van De: Introduction to the Humanities. 1968.
- Z1219 W74 Bry, J. and L. Afflerbach: Links Between the Humanities and the Literature of Human Sciences. Wilson Library Bulletin. 44:510-524, Jan. 1968.
- _____ College Art Education Programs. A Symposium (N.Y. State Education Department) 1972.
- AS36 Q43 Computers and the Humanities. v.1, 1965- q.
- _____ Dickson, Paul.: Think Tanks. 1972 (Paper).
- O26.4 D617a Ditzion, S.H.: Arsenals of Democratic Culture. 1947.

- Z 674 F65
1964a Foskett, D.J., ed.: Science, Humanism, and Lib-
raries. 1964. esp. pp. 57-67.
- HD 59 E3 Eells, Richard: The Corporation and the Arts. 1967.
Foundation Reporter. m.
- Z 673 A627
I36 Francis, Sir F.: The Two Cultures in Information
Work. ASLIB Proceedings. 20:266-278, June 1968.
- Funk, Robert W.: The Learned Society as Publisher
---Council on the Study of Religion Bulletin.
4, no.3:3-13, June 1973.
- Ref Z 1035
B7 Hoffman, H.R.: Reader's Adviser. Current edition.
- AS 25 K5 Kiger: American Learned Societies. 1963.
- Z 731 K55 Knight, Douglas and E.S. Nourse.: Libraries at
Large. 1969.
- Z 473 L52 Lehmann-Haupt, H.: The Book in America. 1951.
- Z 791 A 118 Luckham, Bryan: The Library in Society. 1971.
- CC 135 H4993 National Trust for Historic Preservation. Historic
Preservation and other serial publications.
- O'Doherty, Brian, ed.: Museums in Crisis. 1972.
- NX 711 V5
R45 Reiss, Alvin: Culture and Company. 1972.
- School Libraries. Humanities Issue. Winter 1972.
- AM W52 1970 Wittlin, Alma.: Museums in Search of a Usable
Future. 1970.
- Z 665 077
1961 YGassett, J. Ortega: The Mission of the Librarian.
1935 and 1961 (transl.).

1.3. Selected Journals Related to the Humanities

For evaluation, comparison, and review of the development of general U.S. periodicals which include subjects related to the humanities:

1. How do they reflect education, social issues, taste, and technological developments?
2. What bibliographic information do they include, i.e. book reviews, announcements, bibliographies?

American Heritage	Evergreen Review
American Scholar	Harper's
Antioch Review	Horizon
Atlantic	Human Behavior
Change	Humanist
Chicago Review	Intellectual Digest
Christian Century	Listener
Commentary	Massachusetts Review
Commonweal	Partisan Review
Daedalus	Réalités
Diogenes	Saturday Review-World
Encounter	Tri Quarterly

Additional periodicals can be selected.

The evaluation should include:

Name of the publication: Date of first issue:

Publisher: Current price per year or issue:

Purpose (as stated and as it appears to the reader):

Content (based on recent issues):

Physical appearance:

Recommendations (Types of library and readers for whom the subscription is especially recommended):

1.4. Selected Organizations Related to the Humanities

Information on these can be found in sources discussed in general reference sources, i.e., directories, annuals, annual reports.

1. American Council of Learned Societies
2. American Humanist Association
3. Bibliographical Society of America
4. Ford Foundation
5. Foundation Center (New York City)
6. Humanities Research Center (Texas)
7. International Council for Philosophy and Humanistic Studies
8. Modern Humanities Research Association
9. National Foundation for the Arts and the Humanities
10. New York State Council on the Arts
11. Society for the Humanities (Cornell)
12. UNESCO

The information should include:

- a. Name and address
- b. Date of foundation
- c. Membership (number, elected, open, etc.)
- d. Purpose (briefly)

- e. Publications (limit to one or two, and describe briefly the type of material published)
- f. Miscellaneous information of interest, i.e., fellowships, lecture series, conferences
- g. Sources in which the information has been located

All data, especially on the larger organizations, should be limited to the activities that are related to the HUMANITIES.

2. BIBLIOGRAPHIC ORGANIZATION, INFORMATION SERVICES, AND RESEARCH METHODS IN THE HUMANITIES

2.1. Bibliographic Organization

- 2.1.1. Media and their Producers
- 2.1.2. Trade Channels
- 2.1.3. Keys to Resources
- 2.1.4. Criteria for the Development of Collections
- 2.1.5. Organization of Collections
- 2.1.6. Cooperative Systems

2.2. Information Services

- 2.2.1. Service Policies
- 2.2.2. Finding Aids
- 2.2.3. Publicity
- 2.2.4. Cooperative Systems

2.1. and 2.2. Selected Readings

Z699 A1 A65 Annual Review of Information Science and Technology. Washington, D.C. ASIS. Current volumes.

Z1008 C71 Avicenne, Paul: Bibliographical Services Throughout the World, 1965-69. Paris: UNESCO, 1972.

- 2678.9 B38 Becker, Joseph, and J. Pulsifer.: Application of Computer Technology to Library Processes, A Syllabus. Metuchen, N.J., Scarecrow 1973.
- HD 2015 B43 Beer, Stafford: Management Science, The Business
1968 Use of Operations Research. 1968.
- Z 731 A47 Bowker Annual of Library and Book Trade Informa-
tion. N.Y. Bowker, Current year.
- AZ 105 B6 Bowles, E.A., ed.: Computers in Humanistic Re-
search. 1967.
- Z 1219 W74 Bry, J.: Links between the humanities and the
literature of the human sciences. Wilson Library
Bulletin. 42:511-524, Jan. 1968.
- QA76 C657 Computers and The Humanities. 1966- (esp. current
issues)
- Z 674 C72 Danton, J.P.: Book Selection and Collections.
No. 12 1963.
- Z1006 E57 Encyclopedia of Library and Information Science.
N.Y. Dekker. 1971.
- Z 695.66 B52 Grove, Pearce S. and E.G. Clement: Bibliographic
Control of Nonprint Media. Chicago, ALA. 1972.
- Z 668 W6 H5 Hicks, Warren B. and A.M. Tillin: Developing
Multi-Media Libraries. N.Y. Bowker 1970.
- _____ Information for a Changing Society. 1971.
- _____ Jonker Corporation.: Systems Manual. 1967.
- Z 688 N6 K8 Knjoth, Jean S. Readings in Nonbook Librarianship.
Metuchen, N. J. Scarecrow, 1973.
- Z 699 L5 Licklider, J.R.C.: Libraries of the Future. 1965.
- Z696 M25 Maltby, Arthur, ed.: Classification in the 1970s
...Hamden, Conn. 1972.
- Z 689 M35 Meldrer, Daniel and H. Saul: Melcher on Acquisi-
tions. Chicago, ALA. 1971.
- Z 1008 C72 Perry, J.W.: The Characteristics of Recorded
information. In: Shera, Jesse, et al.: Documen-
tation in Action. N.Y. Reinhold 1956, p. 68-100.

- Z 1219 W74 Rawski, C.: Bibliographic organization in the humanities. Wilson Library Bulletin 42:738-750. April 1966.
- 020.5 L697r Reidrmann, F.: Bibliographic Control of Reprints. Library Resources and Technical Services. 11:415-434, Fall 1968.
- Z 695.66 R53 Riddle, J., et al: Non-Book Materials, the Organization of Integrated Collections. 1970.
- _____ Sedelow, S.Y.: The Computer in the Humanities and Fine Arts. Computing, Surveys, v.2 no. 2:89-110, June 1970.
- Z 1219 W74 Shera, J.: Bibliographic Organization. Wilson Library Bulletin, 42:703-705, April 1966.
- Z671 L6173 Shoemaker, R.H.: Bibliography. Library Trends. 15:340-46. Jan. 1967.
- Z 674 C72 Schneider, G.: Theory and History of Bibliography. 2d ed. 1962.
- _____ Standards for Cataloging Nonprint Materials. 3rd ed. Washington, D.C. Assoc. for Educ. Communications and Technology. 1972.
- Z 674 T8 Taylor, Robert S.: The Making of a Library. N.Y. Becker and Hayes. 1972.

2.3 Research Methods

2.3.1. Search Techniques

2.3.2. Elements of Identification

2.3.3. Bibliographic Style

Selected Readings

- PR 33 A4 Altick, R.: The Art of Literary Research. 1963. (Recommended for purchase).
- D 13 B 334 Barzun, J.: The Modern Researcher. 1957 (Paper)
- PE 1460 Bernstein, Th.: The Careful Writer ... 1965.
B4617

- _____ Bowers, F.: Bibliography and Modern Librarian-
ship. 1966.
- Z 1001 B775 Bibliography and Textual Criticism. 1964.
- Z 1001 B78 Principles of Bibliographic Description. 1949.
1962
- AS 36 A 485 Condon, Th.J.: Abstracting Scholarly Literature...
ACLS Newsletter. 18, 8:1-14, Dec. 1967.
- Ref Z 1035 Downs, R.B.: How to do Library Research. 1966
Do3 (Paper - Recommended for purchase).
- D 13 G78 Gray, W.: Historian's Handbook. 2d ed. 1964
1964 (Paper - highly recommended for purchase: "A
five hundred page book on fifty pages.").
- Z 1002 H2 Hackman, M.: The Practical Bibliographer. 1970.
- Z 711.2 L76 Linden: Books and Libraries. 1965.
- PE 1408 M17 Macrorie: The Perceptive Writer, Reader, and
Speaker. 1959.
- Ref Z 1035.1 Morse, G.W.: The Concise Guide to Library Re-
M6 search. 1966.
- 020.5 L697r Richmond, Ph.A.: Misery is a short footnote.
Library Resources and Technical Services. 9:221-
224, Spring, 1965.
- Z 1001 R66 Steiner, G.: Language and Silence. 1967.
1966
- PE 1408 S772 Strunk, W. and E.B. White: The Elements of Style.
1959 1959 (Paper - Recommended for purchase).
- Ref LB 2369 Turabian, K.L.: A Manual for Writers of Term
T8 Papers. 1955 (Paper).
- Ref Z 253 University of Chicago Press: A Manual of Style.
C57 12th rev. ed, 1969 (Recommended for Purchase).

3. BIBLIOGRAPHIC RESOURCES AND SERVICES
IN THEOLOGY AND RELIGION

Selected Readings

- 3.1 Major World Religions
- 3.2 Some Classics of Judeo-Christian Church History
- 3.3 Contemporary Authors
- 3.4 Selected Reference Works
- 3.5 Selected Journals
- 3.6 Selected Publishers
- 3.7 Selected Organizations
- 3.8 Representative Libraries

Selected Readings

- Z 675 T4A4 Aldrich, E. and Thomas Edward Camp: Using Theological Books and Libraries. 1964
- Z 671 L6173 Arnold, Ch. H. Philosophy and Religion. Library Trends, 15:459-477, January 1967.
- Z 665 2727 Asheim, L.: Humanities in the Library. 1957 p. 1-60.

Ballou, R.: The Viking Portable World Bible. 1944 (paperback)
- Z 1219 W74 Dudley, C.D.: Books in the Field: Comparative Religions. Wilson Library Bulletin, 43:239-247, November 1968
- Z 1219 W74 Freedman, F.: Religious Libraries.... Wilson Library Bulletin, 42:318-321, November 1967
- Z 671 S71 Hannaford, C.: An Ecumenical Concern for Quality Services in Religious Libraries. Special Libraries. 61:9-14, January 1970

Leonard, H.V.: The Divinity School Library. Library Notes (Duke University) 43:19-41, November 1972

Neusner, Jacob: The Study of Judaism: Bibliographical Essays. 1973.

- Z 675 P2 N56 Newton, L.: Church Library Handbook. 1963
- Z 671 C6 Peterson, K.G.: "Books on Religion in State University Libraries." College and Research Libr. 26:299-306, July 1965.
- Z 1219 P98 Publishers weekly. February, Annual religion issue.
- PN 4888 R4R4 Religious Press in America. 1963
- Ref Z 675 T4
R8 Ruoss, M.: A World Directory of Theological Libraries. 1968. p. 5-28.
- Z 617 L69 Smith, R.S.: The Challenge of Church Libraries. Library Journal 98:3001-3003, Sept. 1, 1963.
- Z 1035 C5 Smith, W.M.: The Religions of Asia: A Bibliographical Essay. Choice. 11:723-744, July-August 1973
- Ref Z 1035.1
W75 1967 Winchell, C.: Guide to Reference Books. 8th ed. 1967, and suppl.

In addition to the titles listed above, the issues on religious books of the Library Journal, the Saturday Review, and other book-reviewing periodicals - usually published during February - should be consulted.

3.1 Major World Religions Represented in U.S. Library Collections (for discussion of general book collections, development of resources, and classification)

Buddhism	Judaism
Christianity	Mohammedanism
Confucianism	Taoism
Hinduism	

3.2 Some Classics of Judeo-Christian Religious Literature
(for comparison of translations, special editions and
inclusion in histories of civilization)

Eusebius: History of the Christian Church
St. Jerome: Vulgate (Latin trans. of the Bible)
St. Augustine: The City of God. Confessions
Thomas Aquinas: Summa Theologiae
Thomas á Kempis: The Imitation of Christ
Luther: Table Talks
Bunyan: Pilgrim's Progress
Calvin: Institutes of the Christian Religion
Schleiermacher: On Religion: Speeches to its
Cultured Despisers
Feuerbach: The Essence of Christianity
James: Varieties of Religious Experience
Newman: An Apologia Pro Vita
Schweitzer: The Quest for the Historical Jesus
Buber: I and Thou
Tillich, P.: The Courage to Be
Barth, K.: Church Dogmatics

3.3 Some contemporary Authors in the Field of Theology (for
discussion of book reviews, of current trends, and of
controversial issues)

Bultmann, R.: Jesus Christ and Mythology
Niebuhr, R.: Christian Realism and Political
Problems
Bonhoeffer, D.: Ethics
Merton, Th.: New Seeds of Contemplation
Cox, H.: The Secular City

Vahanian, G.: The Death of God

Harvey, V.: The Historian and the Believer

Jaeger, W.: Early Christianity and Greek Paideia

May, R.: Love and Will

Moltmann, J.: Theology of Hope

Kung, H.: Infallible ? An Inquiry

Pannenberg, W.: Jesus, God and Man

Van Buren, P.: The Edges of Language

3.4 Selected Reference Materials

3.4.1 General Bibliographies, Indexes, and Abstracts

3.4.2 General Dictionaries and Encyclopedias

3.4.3 Reference Works in Comparative Religion

3.4.4 Reference Works on Judaism

3.4.5 Reference Works on Christianity

3.4.6 Major Christian Bible Editions

3.4.7 Reference Works Related to the Christian Bible

3.4.8 Reference Works on Catholicism

3.4.9 Reference Works on Protestantism

3.4.10 Reference Works on Non-Judaeo-Christian Religions

3.4.11 Directories and Handbooks Related to Religion in the
United States

3.4.12 Mythology and Folklore

3.4.13 Reference Works on Religious Literature

3.4.1 General Bibliographies, Indexes, and Abstracts

Ref 2 7753 C5 Christian Periodical Index. 1963

- Ref Z 7751 D54 Diehl: Religions, Mythologies, Folklores:
an annotated bibliography. 1956. 2d. ed. 1962.
- Ref Z 7753 A5 American Theological Library Association:
Index to Religious Periodical Literature.
1949- annual.
- Ref Z 7833 I61 International Bibliography of the History of
Religions. 1952-
- Quarterly Checklist of Biblical Studies.
Current issues.
- Ref BR 1286 Religious and Theological Abstracts. 1958-
quar.
- Review of Books in Religion. 1972- m
- Union Theological Seminary Library: Catalog.
(Shelflist and alphabetical author/title
catalog. 20v.)

Note: For bibliographies in limited fields or specific
religions check sections 3.4.3 - 3.4.9.

3.4.2 General Dictionaries and Encyclopedias

- Ref BL31 E4 Hastings: Encyclopaedia of Religion and
1910 Ethics. 1911-27. 13v.
- Ref BL31 F4 Ferm: An Encyclopedia of Religion. 1945.
(new ed. 1956)
- Ref BL31 R4 Religion in Geschichte und Gegenwart. 3rd
1957 ed. 6v. 1957-62
- Ref BR95 S4 Schaff: Religious Encyclopedia. 4v. 1882-
1891.
- Ref. BR95 S435 _____: Twentieth Century Encyclopedia
of Religious Knowledge. 1955. 2v.

3.4.3 Reference Works in Comparative Religion

- Ref Z 7833 A35 Adams, Ch.: A Reader's Guide to the Great
Religions. 1965.

- _____ Aufhauser, J.B.: Hauptdaten zur Religions- und Geistesgeschichte der Menschheit. 2d ed. 1951
- Ref Z 7751 B47 Berkowitz, M. I.: Social Scientific Studies of Religion: a bibliography. 1967
- _____ Bouquet, A.C.: Comparative Religion. (Penguin) 1941
- _____ Noss, J.B.: Man's Religions. 4th ed. 1969
- _____ Ringgren, H. and A.V. Ström. Religions of Mankind: Today and Yesterday. 1967

3.4.4 Reference Works on Judaism

- Ref Z 96 A51y American Jewish Yearbook. 1899-
- Ref DS 102.8E4 1972 Encyclopedia Judaica. 1972
- _____ Encyclopedia of the Jewish Religion. 1973
- Ref DS 102.8 J6 The Jewish Encyclopedia. 1901-0. 11v.
- Ref DS 102.8 S73 Roth: The Standard Jewish Encyclopedia. 1962.
- _____ Shuman, S.: Bibliography of Jewish Bibliographies. 2d ed. 1965.
- Ref DS 102.8 U5 Universal Jewish Encyclopedia. 1939-43,

3.4.5 Reference Works on Christianity

- _____ Bibliographia Patristica. v.1 - 1952 -
- Z 7777 C33 Case, S.J.: A bibliographical Guide to the History of Christianity. 1931
- Mus. Ref BV 305 D5 Diehl, K.S.: Hymns and Tunes - an Index. 1966
- Ref BV 305 J8 1907 Julian: A dictionary of Hymnology. 1907 (repr. 1956)
- BR 145.2 FB3 Horizon History of Christianity. 1964.

BR 145 L35 Latourette, K.S.: A History of the Expansion of Christianity. 7v. 1938-47

Ref BR95 08 Oxford Dictionary of the Christian Church. 1957

3.4.6 Major Christian Bible Editions in English

BS 192.2 A1 G3 Anchor Bible. 1964-70, 41v.
1964

Ref BS 170 1560a Geneva Bible. 1969 (facs. of 1560)

220.52 ZXc Holy Bible (Confraternity). New Catholic edition. 1953-55

BS 191 A1 N4 Holy Bible. Revised Standard. N.T. 1946, OT 1952

BS 491 I61 Interpreter's Bible, 12v. 1951-57

Ref BS 195 J4 Jerusalem Bible. 1966
1966

New American Bible. 1970-

BS 192 A1 N4 New English Bible, New Testament. 1961-1961

Ref BS 191 A1 NE Oxford 'Annotated Bible with the Apocrypha. 1965
1965

3.4.7 Reference Works Related to the Christian Bible

Ref BS 491 B57 Black and Rowley: Peake's Commentary on the Bible. 1963

Ref Z 921 B861 British Museum. General Catalogue of Printed Books. v. 16-18. Bible. 1936-37

Ref BS 621 C653 Corswant: A Dictionary of Life in Bible Times. 1960

BS 425 C8 Cruden: Complete Concordance. 1831 (first publ. 1737)

Ref BS 440 D73 Douglas: The Bible Dictionary. 1962

- Paperback Funk and Wagnall's Questions and Answers about the Bible. 1968
- Ref BS 440 H5 Hastings: Dictionary of the Bible. 5v., 1898-1904
- Ref BS 440 I61 Interpreter's Dictionary of the Bible. 1962
- Ref 425 E4 Nelson's Complete Concordance of the Revised Standard Version Bible. 1957
- Ref BS 630 K7 Rand McNally Bible Atlas. 1956
- Ref BS 440 R52 Richardson: A Theological Wordbook of the Bible. 1960
- Ref BS 440 C36 Steinmueller and Sullivan: Catholic Biblical Encyclopedia. 2v. 1956
- Ref BS 432 S667 Stevenson: Home Book of Bible Quotations. 1949
- Swain, J.C.: Answers to Your Questions About the Bible. 1965
- Ref BS 630 fW94 Wright and Filson: Westminster Historical Atlas to the Bible. 1956

3.4.8 Reference Works on Catholicism

- _____ Abbot, W.M.: Documents of Vatican II.
- Ref B841 A3 Addis and Arnold: Catholic Dictionary. 1960
- 922.2B9851 Butler's Lives of the Saints. 2d ed. 4v. 1956
- Ref BX 841 C25 Catholic Encyclopedia. 18v. 1907-22, suppl. 1950
- Ref BX 841 D48 Dictionnaire de Theologie Catholique.... 15v. 1905-50, and suppl.
- Guide to Catholic Literature, 1888-1948. 1940-
- Ref BR 95 L48 Lexikon fur Theologie und Kirche. 10v. 1957-65

- Ref AX 81 R6 N27 National Catholic Almanac. 1903-
- Ref BX 841 N44 New Catholic Encyclopedia. 15v. 1967
- 282 P29 Pastor, L.: History of the Popes. 40v.
1899-1953
- Roeder, H.: Saints and their Attributes.
1955
- HX 841 T97 The Twentieth Century Encyclopedia of
Catholicism. 150v. 1958- (Indiv.
vols. on various subjects, not in Refer-
ence Department)
- Ref Z 7778 U6 V92 Vollmar, E.R.: The Catholic Church in
America. 1963.

3.4.9 Reference Works on Protestantism

- Lei 284.09 F358p1 Ferm, V.: Pictorial History of Protes-
tantism. 1957.
- Ref BR 95 F37 _____: A Protestant Dictionary. 1951
- BX 5830 Living Church Annual (Episcopal). 1882-
- Ref BR 95 S46 Schaff, P.: New Schaff-Herzog Encyclo-
pedia of Religious Knowledge. 13v.
1908-14
- Ref BR 94 S435 _____: Twentieth Century Encyclopedia
of Religious Knowledge. 2v. 1955
- _____ United Methodist Periodical Index, 1960-g

3.4.10 Reference Works on Non-Judaeo-Christian Religions

- Ref Z 7833 A35 Adams, Ch.: A Reader's Guide to the
Great Religions. 1965
- _____ Bhattacharyya, H. ed. The Cultural Heri-
tage of India. 2nd ed. 4v. 1972.
- _____ Conze, E.: Buddhism: Its Essence and
Development. 1972
- _____ Earhart, H.B.: Japanese Religion: Unity
and Diversity. 1969.

- Ref DS 37 E523 Encyclopedia of Islam. 4v. and suppl.
1908-38, New ed. 1954-
- 290 F 358f Fern: Forgotten Religions. 1950
- Ref Z 7835 B9 H3 Hanayama, S.: Bibliography on Buddhism.
1961
- _____ Hsun-Tzu: Basic Writings. (Confucius).
1963
- _____ Hucker, C.O.: China: A Critical Biblio-
graphy. 1964
- BL 1420 H92 Humphreys, Ch.: Buddhism. 3rd ed. 1962
1962 (Penguin)
- _____ Lao-Tzu: The Texts of Taoism. 1891, 1972
(Dover)
- _____ Mahar, J.M.: India: A Critical Biblio-
graphy. 1964.
- BL 1010 S3 Muller, ed.: Sacred Books of the East.
1879 50v. 1879-1910
- Ref Z 7835 M6 L6 Pearson, J.D.: Index Islamicus. 1906-
1955, suppl. 1956-60. 1962
- _____ Ross, I.H.: Shinto, the Way of Japan.
1965
- _____ Watts, A.W.: The Way of Zen. 1965

3.4.11 Directories and Handbooks Related to Religion in the
United States

- Ref BR 516.5 M38 Mead: Handbook of Denominations in the
United States. 1961
- Ref BR 516 L77 Religions in America. 1963
- Ref BR 525 N3 Nat. Council of Churches in the U.S.A.:
Churches and Church Membership in the
U.S. 1956-58
- 277.3 U58 U.S. Bureau of the Census: Religious
Bodies. Most recent issue.

Ref BR 513 Y39 318t Yearbook of American Churches. Most recent issue.

3.4.12 Mythology and Folklore

- BL 310 F72
1955 Frazer, J.G.: The Golden bough. 3d ed. rev. and enl. 1955. 9 pts. in 13v.
- Ref GR 35 F8 Funk and Wagnalls Standard Dictionary of folklore, mythology, and legend. 1949-50. 2v.
- Music Ref Z 5984
U5 H42 Haywood: A Bibliography of North American folklore and folksong. 1951
- Ref BL 311 fG683 Larousse World Mythology. 1965
- Ref BL 25 N8 Mythology of all Races. 1916-32. 13v.
- Ref BL 313 N88 Norton: Classical Myths in English Literature. repr. 1963.
- Werner, E. Th.: A Dictionary of Chinese Mythology. 1932.

3.4.13 Reference Works on Religious Literature

- Ref BR 53 M19 Magill, F.N., ed.: Masterpieces of Christian Literature.... 1963
- PN 6084 R3 M4 Mead, F.S.: Encyclopedia of Religious Quotations. 1965
- PN 6110 R4 M6 Morrison, J.D.: Masterpieces or Religious Verse. 1948
- PS 595 R4 T7 Trapp, J.: Modern Religious Poems. 1964

3.5 Selected Journals

America, 1909-

Catholic Biblical Quarterly, 1939-

Christian Century, 1884-

Christian Scholar, 1917-

Christianity and Crisis, 1941-
Christianity Today, 1956-
Church History, 1932-
Commentary, 1945-
Commonweal, 1924-
Harvard Theological Review, 1908-
Hibbert Journal, 1901-
Jewish Heritage, 1957-
Journal of Biblical Literature, 1881-
Journal of Religion, 1921-
Journal of Scientific Study of Religion, 1960-
Journal of Semitic Studies, 1956-
Muslim World, 1911-
New Testament Studies, 1954-
Religions and Theological Resources, 1970-
South East Asia Journal of Theology, 1959-
Theologische Literaturzeitung, 1876-
Theology Today, 1944-
Union Seminary Quarterly Review, 1939-

Note: See also Journals and Newsletters of Religious and Theological Organizations.

3.6 Selected U. S. Publishers (incl. some foreign firms with U.S. branches)

Abingdon

Augsburg

Benzinger

Biblical Research Associates

Doubleday

Harper and Row

Herder Company

A. J. Holman Company

Jewish Publishing Society

P. J. Kenedy

John Knox

Macmillan

Moody

Muhlenberg

Newman Press

Thomas Nelson and Sons

Charles Scribner's

Sheed and Ward

University Presses, esp. Cambridge and Oxford

John C. Winston Company

Westminster

3.7 Selected Organizations whose Publications and/or
Activities are of Importance to Librarians

American Academy of Religion

American Bible Society

American Society for Church Ethics

American Society for Church History

American Theological Library Association

Catholic Theological Society of America

Church and Synagogue Library Association

College Theology Society

Council on the Study of Religion

National Conference of Christians and Jews

National Council of Churches of Christ in the U. S.

Religious Publishers Group

Society for the Arts, Religion, and Contemporary Culture

Society of Biblical Literature

Society for Religion in Higher Education

Society for the Scientific Study of Religion

World Council of Churches

3.8 Representative Theological Libraries

Public Libraries, Universities and Divinity Schools:

Catholic University of America (Washington, D. C.)

Chicago University

Duke University

Harvard University

Library of Congress

New York Public Library

Notre Dame

SUNY Stony Brook

Yale University

Seminaries:

Dropsie (Philadelphia, Penna. - Jewish)

General Theological Seminary (New York - Episcopalian)

Hebrew Union (Cincinnati, Ohio)

McCormick (Chicago, Ill. - Presbyterian)

Moravian (Bethlehem, Penna.)

Princeton Theological Seminary (Princeton, N.J.)

Union Theological Seminary (New York, N.Y. - Interdenominational)

Church Libraries:

Church of Christ, Scientist (Christian Science) Boston

Church of Jesus Christ of Latter Day Saints, (Mormons)
Salt Lake City, Utah

A. Orton Wiley Library (Pasadena, Calif. - Nazarene)

Local churches of all faiths

Monasteries and Missions:

Missionary Society of St. Paul the Apostle (New York, N. Y.)

New Subbiaco Abbey (Arkansas - Benedictine)

4. BIBLIOGRAPHIC RESOURCES AND SERVICES IN PHILOSOPHY

Selected Readings

4.1 Development of Western Philosophy

4.2 Systems of Western Philosophy

4.3 Fields and Methodologies

4.4 Landmarks of Philosophical Literature

4.5 Selected Reference Materials

4.6 Selected Journals

4.7 Selected Publishers

4.8 Selected Associations and Institutes

4.9 Representative Libraries

Selected Readings

- Z 671 L6173 Arnold, C.H.: Philosophy and Religion. Library Trends. Jan. 1967, p. 459-477
- Z 665 A727 Asheim, L.: Humanities in the Library. 1957
- _____ Bell: The American Philosophical Society. ACLS Newsletter. March 1968
- Z 7125 B65 Borchardt, D.H.: How to Find Out in Philosophy and Psychology. 1968
- Z 7125 D44 George, R.De.: Guide to Philosophical Bibliography and Research. 1971
- Ref Z 1035 B7 Hofman, H.R.: Reader's Adviser. Current edition.
- _____ Krikorian, Y.H.: Recent Perspectives in American Philosophy. 1973
- _____ Kohl, H.: The age of Complexity. 1965 (Paperback)
- Ref Z 7125 K65 Koren, H.J.: Research in Philosophy. 1966.
- Morris: A Computer-Assisted Study of a Philosophical text. Computers and the Humanities, 3:175-178, Jan. 1969.
- N 5305 T24 Taylor, J.C.: Learning to Look. 1957
- Ref Z 1035.1 W75 Winchell, C.M.: Guide to Reference Books. 1967. p. 199-203
- 1967

4.1 Development of Western Philosophy (For evaluation of histories, handbooks, and encyclopedias of philosophy)

Pre-Greek thought	300-600 B.C.
Greek Philosophy	600-300 B.C.
Medieval Philosophy	600 A.D.-1300
Early Modern Philosophy	1300-1700

Enlightenment	1700-1800
19th Century - Today:	Various movements, no overall designation

4.2 Some Systems of Western Philosophy (For evaluation of textbooks, dictionaries and encyclopedias of philosophy)

Empiricism	Pantheism
Evolutionism	Pluralism
Existentialism	Positivism
Idealism	Pragmatism
Instrumentalism	Rationalism
Materialism	Realism
Monism	Relativism
Mysticism	Structuralism
Naturalism	Utilitarianism

4.3 Selected Fields and Methodologies of Philosophy (For evaluation of textbooks, dictionaries and encyclopedias)

Axiology

Esthetics

Epistemology

Ethics

Linguistics

Logic

Metaphysics

Ontology

Phenomenology

Semantics

4.4 Some Landmarks in Philosophy Writing (For discussion of scholarly and popular editions and translations)

Plato: Symposium, Phaedo

Aristotle: Metaphysics, Ethics

Lucretius: On the Nature of Things

Epictetus: Moral Discourses

Marcus Aurelius: Meditations

St. Augustine: Confessions

Anselm of Canterbury: On Truth

Abelard: Summa Dialecticae

Bacon, Fr.: Novum Organum, the Advancement of Learning

Descartes: Principles of Philosophy

Pascal: Pensees, Provincial Letters

Spinoza: Ethics

Locke: Essay Concerning Human Understanding

Leibnitz: Monadology

Rousseau: Confessions, and Social Contract

Hume: Enquiry Concerning Human Understanding

Kant: Critique of Pure Reason

Hegel: The Science of Logic

Schopenhauer: The World as Will and Idea

Comte: Course of Positive Philosophy

Emerson: The Conduct of Life

Kierkegaard: Either-or

James: Pragmatism

Nietzsche: Thus Spake Zarathustra

Bergson: Creative Mind

Whitehead: Adventures of Ideas

Dewey: Human Nature and Conduct

Heidegger: Being and Time

Sartre: Being and Nothingness

Piaget: Insights and Illusions of Philosophy

Wittgenstein: Tractatus

Gadamer: Truth and Method

Levi-Strauss: Elementary Structures

Foucault: The Order of Things

4.5 Selected Reference Materials

4.5.1 Bibliographies and Indexes

4.5.2 Dictionaries and Encyclopedias

4.5.3 Biographical Directories

4.5.4 Handbooks, Histories, and Collections

4.5.1 Bibliographies and Indexes

- Ref Z 7127 P43 Philosopher's Index. v.1, 1967-
- 105 P568ab Philosophic Abstracts. Index. v.1-12, 1939-50.
- Z 7125 B7 Bibliographia Philosophica, 1934-45. 2v. 1950-54.
- Ref Z 7127 B5 International Institute of Philosophy. On spine: Bibliography of Philosophy. Bibliographie de la Philosophie. UNESCO 1937-
- B 1 J862 Journal of Philosophy. Annual Bibliography since 1954.
- Ref Z 7125 K65 Koren: Research in Philosophy. 1966-
- Ref Z 7128 D5 L3 Lachs: Marxist Philosophy (A bibliographical guide) 1967.
- Ref Z 8831 038 Okon: Spinoza Bibliography. 1964.
- Ref A I8 R49 Social Science and Humanities Index, 1907- (formerly International index)
- _____ Repertoire Bibliographique de la Philosophie. UNESCO. 1949-
- Ref Z 1002 T68 Totok: Bibliographischer Wegweiser der 1959 Philosophischen Literatur. 1959

4.5.2 Dictionaries and Encyclopedias

- Ref B41 B3 Baldwin: Dictionary of Philosophy and 1960 Psychology. 1901-05. 3v. in 4. (Ref. copy missing. Other copy in stacks 103 B181)

- Ref B41 U77
1960 Concise Encyclopedia of Western Philo-
sophy and Philosophers. 1960.
-
- Enciclopedia Filosofica. Venice. Ins-
tituto per la Collaborazione Culturale,
1957. 4v.
- Ref B 41 E5 Encyclopedia of Philosophy. 1967. 8v.
- Ref BL E4 Hastings: Encyclopedia of Religion and
Ethics.
-
- Historisches Worterbuch der Philosophie.
8v. 1971-
- Ref DE 5 P33 Pauly: Pauly's Real-Encyclopädie der
Classischen Altertumswissenschaft. 1894.
- Ref B 41 R8
1942 Runes: Dictionary of Philosophy. 1942.
- Ref B 1649 R93 D5 Russell: Dictionary of Mind, Matter,
and Morals. 1952.
- Ref B 41 U77
1960 Urmson: Concise Encyclopedia of World
Philosophy and Philosophers. 1960.

4.5.3 Biographical Directories

- Ref B 935 D5 Bahm: Directory of American Philoso-
phers. 1962-
- Ref B 35 V3 Varet: International Directory of
Philosophy and Philosophers. 1966.

4.5.4 Handbooks, Histories and Collections

-
- Archiv fur Geschichte der Philosophie.
1971-
- Ref Z 7125 B65
1968 Borchardt: How to Find Out in Philo-
sophy. 1968
-
- Chan, W.: A Source Book in Chinese
Philosophy. 1963
- B 72 C62 Copleston: A History of Philosophy.
1953-66. 8v.

- B 21 C78 Commins and Linscott: The World's Great Thinkers. 4v. 1964.
- 109 F358h Ferm: History of Philosophical Systems. 1950.
- _____ Fujisawa, Ch.: Zen and Shinto; the Story of Japanese Philosophy. 1971.
- _____ Kohl: The Age of Complexity. 1965.
- Ref B 21 M3 Magill: Masterpieces of World Philosophy in Summary Form. 1961.
- 109 R 128h Radha Krishnan: History of Philosophy, Eastern and Western. 2v. 1952-53.
- _____ and Moore: Source Books in Indian Philosophy. 1957.
- Lei. 109 R 941p Runes: Pictorial History of Philosophy, 1959.
- 190.8 R941t Runes: Twentieth Century Philosophy. 1943.
- B 72 R83 Russell: Wisdom of the West. 1959.
1959a
- B 165 V87 Vogel: Greek Philosophy. ev. 1950-59.
- 189 W96 Wulf: History of Medieval Philosophy. 3v. 1925-26.
- _____ Zimmer, H.: Philosophies of India. 1951, 1969.

4.6 Selected Journals

American Philosophical Quarterly. 1964-

Dialectica. 1947-

Diogenes. 1953-

Ethics. 1890-

History and Philosophy of Science. 1972-

Idealistic Studies. 1971-

IPQ International Philosophical Quarterly. 1961-

Isis. 1913-

Journal of Existentialism. 1960-

Journal of Philosophy. 1904-

Journal of Symbolic Logic. 1936-

Journal of the History of Ideas, 1940-

Journal of the History of Philosophy, 1963-

Journal of the Indian Academy of Philosophy

Journal of Thought, 1966-

Mind, 1876-

Monist, 1890-

New Scholasticism. 1926-

Philosophical Books. 1960-

Philosophical Review, 1892-

Philosophy, 1931-

Philosophy Forum, 1972-

Philosophy and Phenomenological Research. 1940-

Philosophy Today. 1956-

Revue de Metaphysique et de Morale. 1893-1941.
1949-date

Review of Metaphysics, 1947-

Soviet studies in Philosophy; a Journal of Transla-
tions from Soviet Scholarly Sources. 1962-

Studies in Soviet Thought. 1961-

Thought. 1926-

Zeitschrift fur Philosophische Forchung, 1946-
includes: Philosophischer Literaturanzeiger.

For additional titles, especially for new publications, see The Philosopher Index: List of Periodicals Indexed, current issues.

4.7 Publishers

Association Press

Beacon Press

Braziller

Dutton

Free Press of Glencoe

Harper

Humanities Press

Macmillan

Philosophical Library

Random House

Scribner

Tudor-Library of Living Philosophies

University Presses

4.8 Selected Associations and Institutes

American Philosophical Association, 1901-

American Philosophical Society, 1743-

Institute for Philosophical Research

International Phenomenological Society, 1940-

Royal Institute of Philosophy, 1925-

Royal Society (formerly Philosophical Society), 1645-

4.9 Representative Libraries

Fordham

New York Public Library

St. Louis University

Harvard College

Yale University

Library of Congress

University of California at Berkeley

5. BIBLIOGRAPHIC RESOURCES AND SERVICES IN THE VISUAL
ARTS, INCLUDING ARCHAEOLOGY, ARCHITECTURE AND PHOTO-
GRAPHY

Selected Readings

5.1 Fields of Art

5.2 Past Art Historians and Theorists

5.3 Contemporary Art Historians and Theorists

5.4 Selected Reference Works

5.5 Selected Journals

5.6 Selected Publishers

5.7 Selected Art Series

5.8 Selected Sources for Color Prints

5.9 Selected Sources for Slides

5.10 Representative Art and Architecture Libraries

Selected Readings

Anderson, L.: Libraries for Small
Museums. 1972

ARLIS/NA Newsletters. 1972- (Art
Libraries of North America)

- 2665 2727 Asheim, Lester: The Humanities in the Library. p. 100-150
- Broxis, P.F.: Faceted Classification in Fine Arts. Journal of Documentation. 22:40-54. March 1966.
- Z 5931 C3 1965 Carrick, N.: How to Find Out About the Arts. 1965
- Art Ref 25931 C45 Chamberlin, M.W.: Guide to Art Reference Books. 1959
- Art Library Choudbury, Avril R.: Art Museum Documentation and Practical Handling. 1963.
- Z 671 C6 Cummings, F.: The Art Reference Library. College and Research Libraries. 27, no.3, May 1966
- DeLaurier, N.: A Slide Buyer's Guide. 1972
- Ref Z 1006 E57 Feitag, W.: Art Libraries and Collections. Encyclopedia of Library and Information Science. v.1: 571-621
- Art Ref. N5300 G63 Gombrich, E.H.: A Note on Art Books. The Story of Art, 1966. pp. 471-475
- N1A6 Hoving, Th.: Advanced Crisis or Coming of Age? Art News, Nov. 1972
- Z671 L6173 Humfrey, James III: Architecture and the Fine Arts. Library trends. 14:478-493, Jan. 1967
- Z671 S71 _____: The new Thomas J. Watson Library at the Metropolitan Museum of Art. Special Libraries, 56:393-399, July-August 1965.
- _____ Karpel, E.: An American Bibliography for the Bicentennial. Worldwide Art and Libraries Newsletter
- _____ Kehde, M.: Survey of Academic Art Library Book Funds, World Wide Art Libraries Newsletter. v.1, no. 2, 1972

- Z 671 S71 Larsen, J.: The Use of Reference Sources in Museum Libraries. Special Libraries, 62:481-486, Nov. 1971.
-
- Ref Z 1006 E57 Lewis, Geoffrey: Obtaining Information From Museum Collections...Museums Journal. 65:12-22.
- Art 701 M342c Lucas, E.L.: Art Literature, Encyclopedia of Library and Information Science. 1:621-626.
- AM 133 C6 Maritain, Jacques: Creative Intuition in Art and Poetry. 1963.
-
- Munro, Thomas: Four Hundred Arts and Types of Art: a Classified list. Journal of Aesthetics and Art Criticism. 16:44-65. 1957/58.
-
- New York State Education Department : Visual Arts Handbook - A Directory of Resource Material, 1973.
-
- O'Doherty, B.: Museums in Crisis. 1972
- Z692 P5 P61 Picturescope. 1961-
-
- Rabeneck, Andrew, et al.: Form Follows Fiction. Design Quarterly. No. 73, Spring 1969.
- NX711 U5 R45 Reiss, Alvin: Culture and Company. 1972.
- Z671 S71 Special Libraries: Picture Library Issue. Jan. 1965.
- Z1035 C5 Trapp, Frank A.: Art Publishing Observed. Choice 2:487-492. Sept. 1966.
-
- Tselos, Dimitri: A Simple Slide Classification System. College Art Journal. 18:344-349. Summer 1959.
- Z 671 S71 Ward, A.R.: The Culture Boom and Art History Libraries. Special Libraries, 59:508-512, Sept. 1968.
-
- Worldwide Art Libraries Newsletter. 1971-

5.1. Fields of Art

Painting

Drawing

Sculpture

Kinetic and Mixed Media

Photography

Architecture (incl. Design)

Archaeology

Artistic Crafts

Aesthetics

Art History and Theory

Art Appreciation

Art Therapy

5.2. Some Outstanding Art Historians and Theorists of the Past
(For evaluation of editions and/or translations)

Berenson, Bernard, 1865-1959: Study and Criticism of Italian Art. 1901.

Burkhardt, Jakob, 1818-97: Civilization of the Renaissance in Italy. 1860.

Cavalcaselle, Giovanni, 1820-97: A History of Painting in Italy, Umbria, Florence and Siena. 1864.

Croce, Benedetto, 1866-1952: The Essence of Aesthetics. 1902.

Dvorak, Max, 1874-1921: Kunstgeschichte als Geistesgeschichte. 1928.

Lessing, G.E., 1729-81: Laocoon. 1766.

Male, Emile, 1862-1954: L'art Religieux du XIII Siecle en France. 1898.

Panofsky, Erwin, 1892-1968: Meaning in the Visual Arts. 1957.

_____ : Studies in Iconology. 1939.

Porter, Arthur, 1883-1933: Romanesque Sculpture of the Pilgrimage Roads. 1923.

Ruskin, John, 1819-1900: Seven Lamps of Architecture. 1849.

Santayana, George: The Sense of Beauty. 1896.

Saxl, Fritz, 1890-1943: Lectures. 1957.

Seroux d'Agincourt, Jean Baptiste, 1730-1814: Histoire de l'Art des Monuments... 1810-23.

Vasari, Giorgio, 1511-74: Lives of the Most Eminent Painters... 1550.

Venturi, Lionello, 1885-1961: History of Art Criticism. 1936.

Viollet le Duc, Eugene, 1814-79: Dictionnaire Raisonné de l'Architecture Française... 1854.

Winkelmann, Johan, 1717-63: Geschichte der Kunst des Altertums. 1764 trans.

Woefflin, Heinrich, 1864-1945: Principles of Art History. 1915.

5.3. Some Contemporary Aestheticians and Art Critics (For discussion of current trends in art theory and criticism)

ND1489 A4 Albers, J.: Interaction of Color. 1971.
1971

N 70 A68 Arnheim, Rudolph: Art and Visual Perception. 1964.

704 B43a Bell Clive: Art. 1913.

701 B659a Blunt, Anthony: Artistic Theory in Italy. 1940.

N 6350 C59 Clark, Sir K.: The Blot and the Diagram. 1962.

701 C71p Collingwood, R.: The Principles of Art. 1939.

N 66 D4 Dewey, John: Art as Experience. 1934.
1959

704 F94va Fry, Roger: Vision and Design. 1929.

- N 70 G63 Gombrich, E. H.: Art and Illusion. 1960.
- N 6490 G69 Grohmann, Will: Art of Our Time. 1967.
- NX 445 K3 Kahler, Erich: The Disintegration of Form in the Arts. 1968.
- N 7430 K47 Kepes, Gyorgy: Sign, Image, Symbol. 1966.
- N 7475 K85 Kuh, K.: The Open Eye: In Pursuit of Art. 1971.
1971
- N 70 M25 Malraux, Andre: Voices of Silence. 1953.
- NX 650 S8 McLuhan, Marshall and H. Parker: Through the
M32 Vanishing Point. 1968.
- BH 205 077 Ortega y Gasset: The Dehumanization of Art. 1956.
- NA 27 P4 Pevsner, Nikolaus: Studies in Art, Architecture
and Design. v.1- 1968-
- N 7425 R4 Read, Sir Herbert: Meaning of Art. 1951.

Most of these titles are available in paperback editions.

5.4. Selected Reference Works

- 5.4.1 Bibliographies
- 5.4.2 Dictionaries and Encyclopedias
- 5.4.3 Biographical Dictionaries and Indexes
- 5.4.4 General Directories
- 5.4.5 Periodical Indexes
- 5.4.6 Special Indexes to Various Subjects and Materials
- 5.4.7 Museum Exhibition Catalogs
- 5.4.8 Auctions, Collectors, Galleries, and Sales
- 5.4.9 World Art: Reference Works and Texts by Country or Continent
- 5.4.10 History and Iconography Handbooks and Texts
- 5.4.11 Documents and Sources I

- 5.4.12 Documents and Sources II
- 5.4.13 Conservation and Preservation
- 5.4.14 Techniques and Processes
- 5.4.15 Photography and Motion Pictures
- 5.4.16 Architecture - Selected Reference Works, Histories, and Handbooks

5.4.1 Bibliographies

- Art Ref Z 5939 A52 Amsterdam. Rijks-museum Kunsthistorische Bibliothek, Catalogus. 1934. 3v. and index.
- Art Ref N 6490 fC34 1962 Cassou: Sources of Modern Art. 1962.
- Art Ref Z 5931 C45 Chamberlin: Guide to Art Reference Books. 1959.
- Art Ref Z 933 fF54 Florence. Kunsthistorisches Institut: Katalog 1964. 9v.
- Art Ref Z 5939 F7 v.1-6 Freer Gallery of Art Dictionary Catalog. 1967.
- Art Ref Z 881 H3 Harvard Univ. Graduate School of Design: Catalog of the Library. 44v. 1968.
- Ref Z 5932 R35 Kunstgeschichte in Festschriften. 1962.
- Z 5937 W927 v.5 no.1 LOMA (Literature on Modern Art, An Annual Bibliography) 1971-
- Art Ref Z 921 fL84 W25 London Univ., Warburg Institute Library: Catalogue, 2d ed. 1967. 12v.
- Art Ref Z 5931 L92 Lucas, E.L.: Art Books, a Basic Bibliography. 1968.
- Art Ref Z 5956 J4 H3 1967 Mayer, L.A.: Bibliography of Jewish Art. 1967.
- Art Ref Z 881 fN6622 New York. Metropolitan Museum of Art Library: Catalog. 1961. 25v. Suppl., 1962.
- Art 709 S 345k Schlosser: Die Kunstliteratur. 1924.

- Art Ref N 5300 S32 _____ : La Letteratura Artistica. 1964.
1964
- Art 25931 S 722 South Kensington Museum, London. National
Art Library, Universal Catalogue of Books
on Art. 1964. 3v.
- Art Z 5937 W927 The Worldwide Art Book Bibliography. 1966-
- Art Library Office The Worldwide Art Catalogue Bulletins. 1963-

5.4.2 Dictionaries and Encyclopedias

- Art Ref N 33 Adeline, Jules: Art Dictionary. 1966.
A223
- Art Ref NK2205 A7 Aronson: The Encyclopedia of Furniture.
1965. 1965.
- Art Ref NK 30 B57 Boger, Louise: Dictionary of Antiques and
Decorative Arts. 1957.
- Art Ref ND 30 D515 Dictionary of Modern Painting. 1964.
- Art Ref NB 50 D55 Dictionary of Modern Sculpture. 1960.
- Art NK 5104 E4 Elville: The Collectors Dictionary of Glass.
1961.
- Art Ref ND 1337 Foskett: A Dictionary of British Miniature
G7 F463 Painters. 2v. 1972.
- Art Ref N45 G6 Goldstein: Monogramm Lexikon. 1964.
- Art Ref ND 30 K5 Kindler: Malerei Lexikon. 5v. 1964-68.
- Art Ref BV150 L4 Kirschbaum: Lexikon der Christlichen Ikono-
graphie. 1968-
- Art Ref N 5970 Larousse: Encyclopedia of Byzantine and
H813 Medieval Art. 1963.
- Art Ref N 5330 Larousse: Encyclopedia of Prehistoric and
H98 L3 Ancient Art. 1962.
- Art Ref N 6350 Larousse: Encyclopedia of Renaissance and
H813 Baroque Art, 1958.
- Art Ref N 6450 Larousse: Encyclopedia of Modern Art. 1965.
fH813

-
- | | |
|---------------------------|--|
| | Lemke and Fleiss: <u>Museum Companion</u> . 1973. |
| Engin TS 540 L5
1965 | Lloyd: <u>The Collectors Dictionary of Clocks</u> .
1964. |
| Art NK 7210 M13 | MacDonald-Taylor: <u>A Dictionary of Marks;
Metalwork, Furniture, Ceramics</u> . 1962. |
| Art Ref N 33 M36 | Mayer: <u>A Dictionary of Art Terms and Tech-
niques</u> . 1969. |
| Art Ref N 33 M23 | McGraw-Hill <u>Dictionary of Art</u> . 1969 5 v. |
| Art Ref N 31 E553 | McGraw-Hill: <u>Encyclopedia of World Art</u> . 15v.
1959-68. |
| Art Ref N31 M98 | Murray: <u>Dictionary of Art and Artists</u> . 1968.
(Paper) |
| Art Ref N 33 D48
1971 | <u>Pall Mall Encyclopedia of Art</u> . 5 v. 1971. |
| Art Ref ND 1390
P33 | Paviere: <u>A Dictionary of Flower, Fruit, and
Still Life Painters</u> . 3 v. 1962. |
| Art Ref NK 1165 P4 | Pegler: <u>The Dictionary of Interior Design</u> .
1966. |
| Art Ref NK 30 C6 | Ramswey: <u>The Concise Encyclopedia of Anti-
ques</u> . 1956. (Connoisseur Series) |
| Art Ref N31 E54 | Read: <u>Encyclopedia of the Arts</u> . 1966. |
| Art Ref NK 30 S27
1970 | Savage: <u>Dictionary of Antiques</u> . 1970. |
| Hum. Ref. Z 118
S82 | Stevenson: <u>Graphic Arts Encyclopedia</u> . 1968. |
| Art Ref N 6782 S7
1969 | Strickland: <u>Dictionary of Irish Artists</u> .
1968. |
| Art Ref N 6536 | Young: <u>A Dictionary of American Artists,
Sculptors, and Engravers...</u> 1968. |

5.4.3 Biographical Dictionaries and Indexes

- | | |
|------------------|--|
| Art Ref N 40 B47 | Benezit: <u>Dictionnaire des Peintres, Sculp-
teurs, Dessinateurs et Graveurs</u> . 8v. 1948-
55. |
|------------------|--|

- Art Ref N 40 B94 Bryan: Dictionary of Painters and Engravers.
5v. 1926.
- Art Ref N 6536 C8 Cummings: Dictionary of Contemporary American Artists. 2nd ed. 1972.
- Art Ref N 33 D48 Dictionnaire Universel de l'Art et des Artistes. 3v. 1967.
- Art Ref N 6536 F5 Fielding: Dictionary of American Painters, Sculptors and Engravers. 1965.
- 1965
- Art Ref N 6535 N4 Groce and Wallace: New York Historical Society's Dictionary of Artists in America. 1957.
- Art Ref N 1 I5 Index of Twentieth Century Artists. 4v. 1933-37.
- Art Ref N 40 M3 Mallett: Index of Artists. 1935. Suppl. 1940.
- Art Ref N40 T4 Thieme-Becker: Allgemeines Lexikon der Bildenden Kunstler. 37v. 1907-50.
- Art Ref N 40 V92 Vollmer: Allgemeines Lexikon der Bildenden Kunstler des XX Jahrhunderts. 6v. 1953-55.
- Art Ref N 6536 Who's Who in American Art. 1959-date.
W62
- Art Ref N 40 W6 Who's Who in Art. 1927-date. (British)
- Art Ref NC 45 W62 Who's Who in Graphic Art. 1st ed. 1966.

5.4.4 General Directories

- Art Ref N 50 A51 American Art Directory. 1898-date
- Art Ref N 8353 C45 Chamberlain: Artist's Guide to His Market. 1970.
- ART C 30612518 CDC/INFO.1972 (Project Manual with Directory
(temp.) of Foundations)
- Reference Encyclopedia of Associations. 1956-
- Reference Foundation Directory. 1960-
- Art Ref N50 I61 International Directory of Arts. 1954-date.

Art Ref Z 791 L7 Libraries, Museums, and Art Galleries Year Book. 1968 (British)

Reference Minerva: Jahrbuch der Gelehrten Welt. 1891/92-

Art Ref AM 11 M8 Museums Directory of the U.S. and Canada. 1965.

Reference The World of Learning. 1947-

5.4.5 Periodical Indexes

Art Ref Z 5937 A78 Art Index. 1929-date,

Art Ref Z 5937 Chicago Art Institute, Ryerson Library.
fC53 Index to Art Periodicals. 1907-62. 11v.

Arch. Ref Z 5941 Columbia University, Avery Library. Index
fC72 to Architectural Periodicals. 1958. 12v.
Suppl. 1963/65, 1965/66, 1966/67.

Art Ref Z 5937 R4 Repertoire d'Art et d'Archeologie. 1910-date.

Note: Art Bibliographies - Current Titles. Reproduces photographically the content pages of approximately 250 journals in the fields of art and design. It is published monthly, exc. July and August

LOMA (Literature on Modern Art), an annual bibliography of art literature includes periodical articles and art exhibition catalogs - Discont. with publication of Art Bibliographies - Current Titles in 1972.

5.4.6 Special Indexes to Various Subjects and Materials

Art Ref N 4040 American Library Compendium and Index of
A51 World Art. 1961- (An index to Slides)

Main Lib. Ref N American Library Assoc. A.L.A. Portrait
7620 A2 Index. 1906.

Art Ref NE 1850 B3 Batran: A Guide to Color Reproductions.
1966.

Art Ref AG 250 B47 Bettmann: Portable Archive (Pictures of
Objects) 1966.

- Art 745 fC5541 Christensen: Index of American Design. 1950.
- Art Ref N 7593 C53 Cirker, H. and B.: Dictionary of American Portraits. 1967.
- Art Ref N 7525 C55 Clapp: Art in Life. (magazine). 1959. Suppl. 1965.
- Art Ref N 4000 C5 _____: Art Reproductions. 1961.
- Art Ref Z 5051 Clapp: Museum Publications. 1962. 2 v.
- Art Ref Z 5956 D3 Ellis: Nature and its Applications. 1949.
- Art Ref NC 996 E6 _____: General Index to Illustrations. 1931.
- _____ Greer: Illustration Index. 1973. (3d ed. of Vance and Tracey)
- Art Ref N 7620 Lee: Portrait Register. 1968-
- Art Ref ND 45 M6 Munro: Index to Reproductions of European Paintings. 1956.
- Art Ref ND 205 M57 _____: Index to Reproductions of American Paintings. 1948. Suppl. 1964.
- Art Ref N 6410 P5 Pigler: Barockthemen. 1956.
- Art Ref N 4000 S7 Special Libraries Assoc. Picture Division: Picture Sources. 1964.
- Art Ref NE 1860 A2 U5 UNESCO: Catalogue of Color Reproductions of Paintings Prior to 1860. 7th ed. 1964.
- Art Ref NE 1860 U5 UNESCO: Catalogue of Color Reproductions. 1860-1965.
- Art Ref N 7525 V3 Vance and Tracey: Illustration Index. 1966. Third Edition: Roger Greer, 1973.
- On art periodical shelves Worldwide Art Catalogue Bulletins. 1963-date.

5.4.7 Museum and Exhibition Catalogs as Examples of Scholarly Bibliographies

- Art Libr. International Fine Arts Exhibition, Montreal Terre Des Hommes - Man and His World. 1967.

- Art Libr. Italian Art and Landscape Foundation: Art and Landscape of Italy, Too Late to be Saved? 1972.
- Art Libr Knoedler: Impressionist and Post-Impressionist Paintings from the U.S.S.R. 1973.
- N 5020 B875 N4 New York Metropolitan Museum of Art: Masterpieces of Painting in the Metropolitan Museum of Art. 1970.
- N 5020 N43 New York Metropolitan Museum of Art: The Year 1200. A centennial exhibition at the Metropolitan Museum of Art... Feb. 12 - May 10, 1970. 2v.
- Art Libr. Solomon R. Guggenheim Museum: Selections from the Guggenheim Collection. 1900-1970. 1970.
- N 7336 Y34 Yale University Art Gallery: Selected Far Eastern Art in the Yale University Art Gallery; a Catalogue. 1970.

5.4.8 Auctions, Collectors, Galleries, and Sales

-
- Andrews, J.: The Price Guide to Antique Furniture. 1969.
- N 400 A78 Art and Auctions. 1961-date.
- Art Ref N 4040 Art Price Annual. 1948-date.
A51
- Art Libr. Association of Art Museum Directors: Reproductions and Reproduction Rights For Museum-Owned Objects.
- NK 4215 C47 Chaffers, W.: Collector's Handbook of Marks and Monograms on Pottery and Porcelain. 1968.
1968
- Art Libr. "The Connoisseur" Art Sales Index. 1969-date. monthly (looseleaf)
- NE 628 H83 1970 Hughes, T.: Prints for the Collector: British Prints from 1500-1900. 1971.
- Art Ref NK 1125 International Antiques Yearbook. 1949/
A315 50-date.

- Art Ref Z 881
fN6622 New York. Metropolitan Museum. Library:
Sales Catalogues. v.24 & 25 of their
Library Catalogue.
- N 8650 P23 Parke-Bernet Galleries: Catalogs of Sales.
(by number of sale).
- ND 47 R37 Reitlinger: The Economics of Taste: The
Rise and Fall of Picture Prices. 1760-1960.
2v. 1961.
- Art Ref ND 47 W6 World Collectors Annuary. v.16, 17. 1964,
1965.

5.4.9 World Art - Reference Works and General Texts

Arranged Alphabetically by Continents or Regions or Countries

Note: In addition to the titles listed below, check the
following series:

ARTS OF MANKIND
ART OF THE WORLD
PANORAMA OF WORLD ART
PELICAN HISTORY OF ART

and additional series listed in Chapter III under Pub-
lishers' Series.

Africa

- TT 119 W4 G313 Gardi, R.: African Crafts and Craftsmen.
1970 1970.
- Z 5938 A3 I 5 Gaskin, L.: A Bibliography of African Art.
1965.
- _____ Leuzinger, E.: The Art of Black Africa. 1972.
- NB 1097 W4 M43 Meauze, P.: African Art: Sculpture. 1968.
1968b
- NK 1487 T7 Trowell, K.: African Design. 1960.
- _____ Washington, African Bibliographic Center:
Guides to African Art and Sculpture: a
Selected and Introductory Reading List. 1968.
- N7380 W5 1971b Willett, F.: African Art; an Introduction.
1971.

America (U.S., Canada, Mexico, South America)

- E 98 A7 B7 1971 Brody, J.: Indian Painters and White Patrons. 1971.
- 720.973 8947a Burchard and Bush-Brown: The Architecture of America.
- N 6538 N5 C5 Chase, J.: Afro-American Art and Craft. 1971.
- N 6538 N5 D58 Dunn, D.: American Indian Painting of the Southwest and Plains Areas. 1968.
- Art Ref NK 805
H67 Hornung, C.: Treasury of American Design; A Pictorial Survey of Popular Folk Arts. 1972 2v.
- N 6512 H94 Hunter, S.: Modern American Painting and Sculpture. 1959.
- N 6538 N5 L4 Lewis, S. and Waddy, R.: Black Artists on Art. 1969.
- Art Ref N 6512
N83 Nordness, L.: Art USA Now. 2v. 1962.
- ND 205 R53 Richardson, E.: Painting in America. 1965.
- N6512 R63 1968 Rose, B.: American Art Since 1900. 1967.
- E 61 W68 Willey, G.: An Introduction to American Archeology. Vol. 1: North and Middle America. 1971.
- N6548 M28 MacDonald, C.: A History of Canadian Artists. 1967-
- _____ Westheim, P.: Prehispanic Mexican Art. 1972.
- F 1219 W53 Wicke, C.: Olmec; an Early Art Style of Precolumbian Mexico. 1971.
- _____ Chase, G.: Contemporary Art in Latin America: Painting, Graphic Art, Sculpture, Architecture. 1970.
- E 61 W68 Willey, G.: An Introduction to American Archeology. Vol. 2: South America. 1971.

Asia & Orient (India, China, Japan)

- Art Ref N 7262 P5 A Pictorial Encyclopedia of the Oriental Arts. 7v. 1969.
- Z 3001 Q34 Quarterly Check-List of Oriental Studies. 1959-date.
- Z 3201 I65 Patil, H. and Sar, R.: Aspects of Indian Culture: Select Bibliographies. 1: The Arts. 1966.
- N 7343 C5613 Arts of China. 3v. 1968.
- 109.51 H249g Hansford, S.: A Glossary of Chinese Art and Archeology. 1954.
- N 7343 S512 Siren, O.: A History of Early Chinese Art. 1970.
- ND 1053.5 C3 Cahill, J.: Scholar Painters of Japan: The Nanga School. 1972.
- N 7350 K3 Kaneko, S.: Guide to Japanese Art. 1963.
- DS 821 L6613
1971a Louis-Frederic: Japan: Art and Civilization. n.d.
- N 7350 N45 Newman, A. and Ryerson, E.: Japanese Art: A Collector's Guide. 1964.
- ND 2071 T313 Tanaka, S.: Japanese Ink Painting: Shubun to Sesshu. 1972.

Australia

- Art Ref N 7400
M27 1969 McCulloch, A.: Encyclopedia of Australian Art. 1968.

England

- N 6761 09 Oxford Univ. Press: History of English Art. 1949.

Finland

- NK 1035 F5 R313 Racz, I.: Treasures of Finnish Folk Art. 1969.

Germany

- Art Ref N 6861 R42 Schmitt, O.: Reallexikon zur Deutschen Kunstgeschichte. 1942-58. 4v.
- N 6861 65 Dehio, G.: Geschichte der Deutschen Kunst. 5v. Berlin. 1919-34

Italy

- Art Ref ND 611 M34 Marle, R. van: The Development of the Italian Schools of Painting. 1923-38. 15v. and Index.
- Art Ref N 6911 V5 Venturi, A.: Storia del Arte Italiana. 1901-40. 11v.

Middle East (Cyprus, Iran, Persia)

- N 7415 R625 Roth, C.: Jewish Art; an Illustrated History. 1971.
- _____ Spiteris, T.: The Art of Cyprus. 1971.
- _____ International Congress of Iranian Art and Archeology, Part A, 4th, Ap 24-May 3, 1960. Proceedings: A Survey of Persian Art from Prehistoric Times to the Present. 1970.
- _____ Binyon, Lawrence: Persian Miniature Painting. 1971.
- N 7280 P631 Pope, A. and Ackerman, P.: A Survey of Persian Art from Prehistoric Times to the Present. 6v. 1967.

Oceania

- N 7410 S313 Schmitz, C.: Oceanic Art; Myth, Man, and Image in the South Seas. 1971.

Spain

- 759.6 P85h Post, C.: History of Spanish Painting. 4v. 1930-33.

5.4.10 History and Iconography Handbooks and Texts

Note: In addition to the titles below, check the following series:

GREAT CENTURIES OF PAINTING

NATIONAL GALLERY OF ART (LONDON) CATALOGUES
(SERIES)

PELICAN HISTORY OF ART

and additional series listed in Chapter III under Publishers' Series.

- | | |
|-------------------------|---|
| N 6490 A713 | Arnason, H.: <u>History of Modern Art: Painting, Sculpture, Architecture.</u> 1968. |
| _____ | Bihalji-Merin, O.: <u>Masters of Naive Art; a History and Worldwide Survey.</u> 1971. |
| Art Ref GT 510
B6713 | Boucher, F.: <u>A History of Costume in the West.</u> 1965. |
| N 6490 C5 | Cheney, S.: <u>A Primer of Modern Art.</u> 1966. |
| _____ | Crowe, J.: <u>A History of Italian Painting.</u> 6v. 1972. |
| Ref AZ 108 D74 | Dreyfuss, H.: <u>Symbol Sourcebook.</u> 1972. |
| N 5300 F48 | Fleming, W.: <u>Arts and Ideas.</u> 3rd ed. 1968. |
| ND 210 F53 | Flexner, J.: <u>Nineteenth Century American Painting.</u> 1970. |
| BL 310 F72 | Frazer: <u>The Golden Bough.</u> 3rd ed. 13v. 1953. |
| N 5300 G22 | Gardner, H.: <u>Art Through the Ages.</u> 4th ed. 1959. |
| N 5300 G63 | Gombrich, E.: <u>Story of Art.</u> 11th ed. 1966. |
| _____ | Gould, B.: <u>A Basic Guide to Literature on the History of Painting and Drawing in the Occidental Tradition.</u> 4v. 1966. |
| N 6988 G7 1970 | Gray, C.: <u>The Russian Experiment in Art, 1863-1922.</u> 1971. |
| N 31 B6 | Grolier: <u>Book of Art.</u> 9v. 1965. |

- ND 199 H13 Haftmann, W.: Painting in the Twentieth Century. 1960.
- 701.H 37s Hauser, A.: The Social History of Art. 3v. 1957.
- N 5630 H37 Havelock, C.: Hellenistic Art. 1971.
- _____ Hay-Shaw, C.: Art Since Mid-Century: the New Internationalism. 2v. 1971.
- NE 400 H66 Hind, A.M.: History of Engraving and Etching. 1963.
- N 5300 J3 Janson, H.W.: History of Art. 1962.
- DS 33.1 L3 Lach, D.: Asia in the Making of Europe. Vol. II: A Century of Wonder: Book 1: The Visual Arts. 1970.
- Art Ref BL 311 fg683 Larousse: World Mythology. 1965.
- N 7260 L33 Lee, S.: A History of Far Eastern Art. 1964.
- N 7830 M323 Male, E.: Religious Art from the Twelfth to the Eighteenth Century. 1963.
- Art Ref NC 1005 fm65 Moskowitz, I.: Great Drawings of All Time. 4v. 1962.
- N 5300 M94 Myers, B.S.: Art and Civilization. 1967.
- 707 P514a Pevsner, N.: Academies of Art, Past and Present. 1940.
- Art Ref N 6410 P5 Pigler: Barockthemen. 2v. 1956.
- Art Ref N 5300 Propylean Kunstgeschichte, 23v. 1923-33, and supplements.
- ND 195 R28 Read, H.: A Concise History of Modern Painting. 1968.
- Art Ref N 7830 R37 Reau: Iconographie de l'Art Chretien. 3v in 6. 1955-59.
- ND 1265 R4 1961 Rewald, J.: The History of Impressionism. 1961.
- N 5630 R49 1969b Richter, G.M.A.: A Handbook of Greek Art. 6th ed. 1969.

- N 5300 R56 Robb and Garrison: Art in the Western World. 4th Ed. 1963.
- Art Ref N 7830 Schiller, G.: Iconography of Christian Art.
S354 1971-
- N 7830 S35 Schiller: Ikongraphie der Christlichen Kunst. 1966-
- ND 611 M34 Van Marle, R.: The Development of the Italian Schools of Painting. 19v. 1970.
- Art Ref N 332 Wingler, H.: The Bauhaus: Weimar, Dessau,
B38 W51 1969 Berlin. 1969.

5.4.11 Documents and Sources I

Original Sources and Early Works

- Rare Bks: RA 927 Baglione, Giovanni: Le Vite de' Pittori,
B14 Scultori, Architetti, ed. Intagliatori.
del.... 1572. 1572.... nel 1642. 3rd ed;
Naples, 1733.
- Rare Bks: N 6922 Baldinucci, Fillippo: Notizie dei Profes-
B17 1845n sori del Disegno.... 5v. Florence, 1845-
1847. (Critical text of the famous source
work, notes by F. Ranalli, supplement,
index).
- Rare Bks: N7420 Lomazzo, Giovanni: Trattato della Pittura,
L6 1844 Scultura e Architettura, Rome, 1844.
Original edition 1584.
- Rare Bks: 709.45 Vasari, Giorgio: Lives of the Artists.
V32ba 11v. 1791-94.
- Rare Bks: N 6922 _____: Lives of the Artists (in English).
V4915 1965 1965.

Note: For source materials check catalogs of reprint publishers and special series, i.e. Documenti Sulle Arti Del Libro.

_____ The Reprint Bulletin. Bimonthly.

Ref Z 1000.5 Guide to Reprints. Annual.
G8

_____ Books on Demand. A Catalog of OP Titles.
Annual.

5.4.12 Documents and Sources .II

Collections of Documentary Material and Special Editions of Artists Works

- N 7445.3 A63313 1972 Apollinaire, G.: Appollinaire on Art; Essays and Reviews, 1902-18. 1972.
- ND 653 B65 C5 1971 Bosch, Hieronymus: The Complete Paintings of Bosch. 1971.
- N 6450 C62 Chipp, H.B.: Theories of Modern Art. 1970.
- Art Ref ND 553 T7 D6 Dortu, M.: Toulouse-Lautrec et Son Oeuvre. 6v. 1971.
- N 7443 G3 Gassner, J.: The Nature of Art. 1964.
- 704.9 G624aa Goldwater, R.: Artists on Art. 1947.
- N 5303 H75 1957 Holt, E.: A Documentary History of Art. 2v. 1957.
- NK 1145 N3 Naylor, G.: The Arts and Crafts Movement; a Study of its Sources. 1971.
- _____ New Deal Art Projects; an Anthology of Memoirs. 1972.

5.4.13 Conservation and Preservation

- _____ Cunha, G.: Conservation of Library Materials 1967.
- N8585 K43 Keck: Safeguarding Your Collection in Travel. 1970.
- _____ Menges, G.: Historic Preservation: a Bibliography. 1969.
- NA 1 P7 Progressive Architecture. November, 1972 Preservation issue.
- _____ Simmons: Book Conservation; an Annotated Bibliography for Libraries and Museums. 1973 (mimeo)
- NE 885 Z5 Zigrosser and Gaehde: Guide to the Collecting and Care of Original Prints. 1965.

5.4.14 Techniques and Processes

General

- E 98 T35 A5 1949 Amsden, C.: Navaho Weaving: Its Technique and History. 1949.
- 739.15 B329e Bates, K.F.: Enameling, Principles and Practice. 1961.
- NC 730 C45 Chaet, B.: The Art of Drawing. 1970.
- ND 1260 D6 1962 Doerner, M.: The Materials of the Artist. 1949.
- NA 3750 F52
1971 Fischer, P.: Mosaic; History and Technique. 1972.
- _____ Getteus, R. and Stont, G.: Painting Materials. 1971.
- ND 1500 K3 1972 Kay, R.: The Painters Companion: A Basic Guide to Studio Methods and Materials. 1961.
- ND 1760 K613
1970b Koschatzky, W.: Watercolor; History and Technique. 1970.
- 739.2 M393mb Maryon, H.: Metalwork and Enameling. 1955.
- ND 1540 M3 Massey, R.: Formulas for Painters. 1967.
- N 1260 M46 Mayer, R.: The Artists Handbook of Materials and Techniques. 1957.
- TP 807 N363 1966 Nelson, G.: Ceramics; a Potter's Handbook. 1966.
- N 6494 K5 T6
1971 Tovey, J.: The Technique of Kinetic Art. 1971.

PRINTMAKING AND TYPOGRAPHY

- NE 2425 A5 Antreasian, G. and Adams, C.: The Tamarind Book of Lithography: Art and Techniques. 1971.
- NE 1 A75 Artist's Proof; the Annual of Prints and Printmaking. 1961-

- NE 2295 B38 1970a Bauman, H.: Artists' Lithographs, a World History from Senefelder to the Present Day. 1970.
- NE 850 D3 1971 Daniels, H.: Printmaking. 1971.
- NE 850 E6 1972 Eppink: 101 Prints; the History and Techniques of Printmaking. 1972.
-
- Heller, J.: Printmaking Today; a Studio Handbook. 1972.
- NC 249 K8 1967 Kurschners Graphischer Handbuch: Deutschland, Oesterreich, Schweiz. 1967.
- NE 400 Z54 Zigrosser, C.: The Appeal of Prints. 1970.
- 5.4.15 Photography and Motion Pictures - Selected Reference Works
-
- Bibliographie Internationale du Cinema et de la Television. 1966-
- N 72 P5 C6 1972 Coke: The Painter and the Photograph from Delacroix to Warhol. 1972.
-
- Craeybeckx: Elsevier's Dictionary of Photography in Three Languages. 1965.
- Z 5814 Educational Media Index. v.1-14, 1964.
- TR 510 F42 Feininger, A.: The Color Photo Book. 1969.
- Z 5784 M9 W75 Film Index. 1941-
- Ref TR 847 F62 1969 The Focal Encyclopedia of Film and Television Techniques. 1969.
- TR 9 F6 1965 Focal Encyclopedia of Photography. 2v. 1965.
- TR 15 G37 1969 Gernsheim: The History of Photography from the Earliest Use of the Camera Obscura in the Eleventh Century up to 1914. 1969.
- PN 1993.45 H3 1967 Halliwell, L.: The Filmgoer's Companion. 1967.
- PN 1993.3 I55 International Motion Picture Almanac. 1929-Annual.

- PN 1993.5 A1 K65 Knight: The Liveliest Art. 1959.
- Ref Humanities Morgan: The Encyclopedia of Photography. 20v. 1963-64.
- General Reference NICEM Indexes. 1970-
- Engin. Ref.
QC 351.2 R5 Richter: Dictionary of Optics, Photography and Photogrammetry. German-English and English-German. 1966.
- TR 365 R83 Rudisill: Mirror Image; the Influence of the Daguerreotype on American Society. 1971.
- PN 1995.9 P7 S7 Stephenson and Debrix: The Cinema as Art. Rev. Ed. 1969.
- TR 646 A42 Alfred Stieglitz Center: French Primitive Photography. 1970.
- Ref Z 881 Alop U.S. Library of Congress: Catalog, Motion Pictures and Film Strips. 1953-date.

5.4.16 Architecture - Selected Reference Works - Histories and Handbooks

Reference Works

- Arch Ref NA 53 A51 American Architects Directory. 1956-date.
- Arch Ref Z 5945
C654 Columbia Univ. Library. Avery Architecture Library: Catalog. 2d ed. 19v. 1968.
- Art Ref NA 680 E5 Pehnt: Encyclopedia of Modern Architecture. 1964.
- Arch Ref NA 961 H3 Harris, J.: A Catalogue of British Drawings for Architecture, Decoration, Sculpture and Landscape Gardening, 1550-1900, in American Collections. 1971.
- Art Ref NA 680 E5 Hatje, G.: Encyclopedia of Modern Architecture. 1963.
- NA 680 I 448 Illustrated International Architecture. Documentation Internationale d'Architecture. 1967.
- Arch Ref Z 5941
S48 1967a Sharp, D.: Sources of Modern Architecture: a Bibliography. 1967.

Th 455 S8

Sweet's Architectural Catalog File.
Current volumes.

Histories and Handbooks

- NA 710 E24 Eaton, L.: American Architecture Comes of Age; European Reactions to H. H. Richardson and Louis Sullivan. 1972.
- NA 200 F61 1961 Fletcher, B.: History of Architecture. 17th ed. 1961.
- NA 203 G5 1967 Giedeon, S.: Space, Time, and Architecture. 5th ed. 1967.
- NA 680 J64 Joedicke: A History of Modern Architecture. 1959.
- NA 737 N4 A5315 Neutra, R.: Building with Nature. 1971.
- Art Ref NA 950 P51 Pevsner: Outline of European Architecture. 1960.
- Arch Ref NA 31 D58 Portoghesi: Dizionario Enciclipedico di Architettura e Urbanistica. 1968-9.
- 720.9 R521ab Richardson: The Art of Architecture. 1952.
- Art Ref NA 200 S61 Simpson: History of Architectural Development. 4v. 1954-62.
- Z 5941 S58 1967 Smith, D.: How to Find Out in Architecture and Building: a Guide to Sources of Information. 1967.
- NA 963 T3 Taylor, H. and Taylor, J.: Anglo-Saxon Architecture. 2v. 1965.

5.5 Selected Art and Architecture Journals

In addition to the titles listed below, Museum bulletins, i.e., the Metropolitan Museum Bulletin, and periodicals in the area of archaeology, art collecting, and crafts should be considered for art libraries.

African Arts. 1967-

American Architect. 1876-1938

American Artisan. 1864-
American Artist. 1937-
American Art Journal. 1969-
American Heritage. 1949-
American Institute of Architects Journal. 1944-
American Journal of Archeology. 1885-
Antichita Viva. 1961-
Antiques. 1922-
Apollo. 1925-
Architectural Forum. 1892-
Architectural Record. 1891-
Architecture d'Aujourd'hui. 1929-
Architektura. 1955-
Archives of American Art, Bulletin. 1919-
Journal. 1960-
Archivo Español de Arte. 1925-
Ars Orientalis.
Art and Archeology Technical Abstracts. 1963-
Art and Artists. 1959-
Art and Auctions. 1947-
Art Bulletin. 1913-
Art Direction. 1950-
Art Documents.
Art Education. 1948-
Art Gallery. 1958-
Art in America. 1913-

Art International. 1956-
Art Journal. 1941-
Art Magazine. 1926-
Art News. 1902-
Art Quarterly. 1938-
Art Teacher.
Arte Antica e Moderna.
Arte Veneta.
Artforum. 1962-
Artibus Asiae. 1925-
Artists/U.S.A.; a Buyers Guide. 1970-
Arts and Architecture.
Arts in Society. 1958-
Arts Magazine. 1926-
Aspen. 1965-
Belvedere.
Bollettino d'Arte.
British Journal of Aesthetics. 1961-
British School at Athens. The Annual.
British School at Rome. Papers.
Brooklyn Museum Annual. 1959-
Bulletin de Correspondance Hellenique.
Burlington Magazine. 1903-
Commentari.
Communication Arts Magazine. 1959-
Connoisseur. 1901-

Craft Horizons. 1941-

Critica d'Arte. 1954-

Decorative Arts.

Design (London). 1899-

Design Environment.

Design International.

Design Quarterly. 1946-

Deutsches Archäologisches Institut:

- Athenisches Abteilung. Mitteilun-
gen.
- Jahrbuch.
- Römische Abteilung.

Domus (Italian). 1928-

Emporium.

Figura.

Gazette des Beaux Arts. 1859-

Graphic Design. 1959-

Graphis. 1944-

Harvard Art Review. 1966-

Hesperia. 1932-

Horizon. 1958-

Interiors. 1888-

Jahrbuch der Kunsthistorischen Sammlung in Wien.

Jahrbuch der preussischen Kunstsammlungen.

Jahrbuch für Kunstwissenschaft.

Japan Architect. 1925-

Journal of Aesthetics and Art Criticism. 1941-

Journal of Art History. 1950-

Journal of Glass Studies. 1959-

Journal of Hellenic Studies.

Journal of the Warburg & Courtauld Institutes.

Kennedy Quarterly. 1959-

Kunstchronik. 1948-

Kunstgeschichtliche Anzeigen. 1955-

Kunsthistorisches Institut, Florenz, Mitteilungen.

Kunstwerk. 1946-

L'Arte. 1967-

Leonardo. 1968-

L'Oeil. 1955-

Marburger Jahrbuch für Kunstwissenschaft.

Marsyas.

Master Drawings. 1963-

Metropolitan Museum of Art Bulletin. 1942-

Mobilia. 1955-

Museum. 1948-

Museum News. 1952-

Museum of Modern Art Bulletin. 1933-

Museum Journal. 1901-

Oriental Art. 1955-

Oud-Holland. 1885-

Pantheon. 1928

Paragone. 1950-

Prairie School Review. 1964-

Print. 1939-

Progressive Architecture. 1920-

Realites. 1946-

Revue Archeologique. 1844-

Revue Belge d'Archeologie et d'Histoire de l'Art.

Rivista d'Arte.

Romisches Jahrbuch fur Kunstgeschichte.

Royal Society of Arts Journal. 1852-

School Arts Magazine. 1901-

Society of Architectural Historians Journal. 1941-

Speculum. 1926-

Spektrum. 1958-

Stadel-Jahrbuch.

Studio International. 1893-

Il Vasari: Rivista d'Arte e di Studi Vasariani e Cinquecenteschi.

Vision and Voice.

Visual Language.

Wallraf-Richartz-Jahrbuch.

Werk. 1913-

Whitney Review. 1960-

Wiener Jahrbuch fur Kunstgeschichte.

Zeitschrift des deutschen Vereins fur Kunstwissenschaft. 1934-

Zeitschrift fur Kunstwissenschaft.

Zeitschrift fur Kunstgeschichte. 1924-

Newsletters

Art Digest Newsletter, current issues.

Arts Reporting Service.

Washington International Art Letter, current issues.

Note: Professional Journals for Art Librarians are listed in Chapter II.

Selected Film and Photography Journals

Amatersky Film. 1969-

Aperture. 1952-

Audio Visual Instruction. 1956-

Audio Visual Media. 1967-

British Journal of Photography. 1854-

CTVI/Cinema TV Digest. 1961-

Cahiers du Cinema. 1951-

Camera. 1922-

Cineaste. 1967-

Cinema. 1963-

Educational Screen and Audio-Visual Guide. 1922-

Educator's Guide to Media and Methods. 1964-

Film. 1952-

Films and Filming. 1954-

Film Comment. 1963-

Film Culture. 1962-

Film Heritage. 1965-

Film Library Quarterly. 1967-

Film News. 1939-

Film Quarterly. 1958-

Films in Review. 1950-

Infinity. 1952-

Modern Photography. 1937-

Popular Photography. 1931-

Sight and Sound. 1931-

Sightlines. 1967-

Soviet Film. 1959-

U. S. Camera and Travel Magazine. 1938-

Art Library Journals

ARLIS Newsletter. 1971-

Picturescope. 1961-

Worldwide Art Libraries Newsletter. 1972-

5.6 Selected Art Publishers and Distributors

Abrams	Japan Trading Publishing Co.
Arno (reprints)	Little, Brown
Braziller	McGraw-Hill
E. J. Brill	New York Graphic Society
Crown	Penguin Books
Doubleday	Pergamon
Dover	Phaidon
Hacker Art Books	Praeger
Harper and Row	Reinhold
Hennessey and Ingalls	Rosenthal
Hippocrene	Scribner
Horizon	Seven Arts Society

Skira	University Presses
Studio Vista	Viking
Thames and Hudson	Wittenborn
Time/Life	World Publishing
Tudor	Worldwide Books

Note: For additional publishers see Literary Market Place, current issue. Consider also publications of Museums, Associations, and Government Agencies.

5.7 Selected Art Series

Archaeologia Mundi

Arts of Mankind

Arts of the World

Bollingen Series

Classics of World Art

Corpus Vitrearum

Documentary Monographs in Modern Art

Dumbarton Oaks Papers

Dumbarton Oaks Studies

Forma e Colore (Italian Series)

Great Centuries of Painting

Landmarks of the World's Art

Library of American Art

Library of Contemporary Architects

London University, Warburg Institute Studies

Masters of World Architecture

Norton Critical Studies in the History of Art

Pelican History of Art

Propylaen Kunstgeschichte

Sources and Documents in the History of Art

Time/Life: Library of Art

Treasures of Asia

UNESCO World Art Series

Note: Museum Catalogs and Collectors Clubs publications may be issued as series.

5.8 Selected Sources for Color Prints

Artext Prints, Westport, Conn. Small prints for notebooks. Miscellaneous color prints. Catalogue.

Ashley Aaron, Inc., 230 Fifth Avenue, New York, N.Y.
To dealers and educational institutions only. Miscellaneous paintings. Catalogue.

Associated American Artists, Inc., 605 Fifth Avenue,
New York, N.Y. American paintings and graphic arts.

FAR Gallery, 746 Madison Avenue, New York, N.Y. Miscellaneous paintings, all sizes. Catalogue.

International Art Publishing Co., 243 West Congress St.,
Detroit, Mich. Alinari prints - Old masters in European galleries. MSS. Roman wall paintings. Sculpture. Other paintings.

Arthur Jaffe, Inc., 3 East 28th Street, New York, N.Y.
Colored post cards. Jaffe prints.

Metropolitan Museum of Art, Art and Book Shop, Fifth
Avenue and 82nd Street, New York, N.Y. Miscellaneous color prints and post cards. List.

New York Graphic Society, 95 East Putnam Avenue, Greenwich, Conn. To dealers and educational institutions only. Miscellaneous paintings. Color prints. Catalogue.

Oestreicher's, 43 West 46th Street, New York, N.Y. Wide assortment of color prints.

Dr. Knorad Prothmann, 2787 Milburn Ave., Baldwin, Long Island, N.Y. Miscellaneous paintings. German moderns. Albertina and Alinari prints. Lists.

Raymond and Raymond, Inc., 54 E. 53rd Street, New York
N.Y. Many sizes and subjects. Paintings, etc.

Arthur Rothmann Fine Arts, Inc., 1123 Broadway, New York,
N.Y. Agents of: Anton Schroll & Co., (Albertina),
Vienna, Austria.

Twin Editions, 10 W. 33rd Street, New York, N.Y. To
dealers and educational institutions only. Miscella-
neous paintings.

University Prints, 15 Brattle Street, Harvard Square,
Cambridge, Mass. Over 100 inexpensive color prints
of miscellaneous paintings. Also a large selection
of inexpensive black and white prints covering the
history of art.

E. Weyhe, Inc., 794 Lexington Avenue, New York, N.Y.
European and American paintings, mostly contemporary.

Note: In addition, some of the principal museums through-
out the United States are selling color prints of
objects in their own collections.

5.9 Selected Sources for Slides (Dealers and Producers)

American Library of Color Slides, 222 W. 23d Street, New
York, N.Y. 10011. History of art. 3 1/4 x 4 also.

Art Color Slides, Inc., 235 E. 50th Street, New York, N.Y.
10022, Francis G. Mayer. Paintings in American and
European museums and collections; various decorative
arts; the Metropolitan Museum of Art collections cov-
ered to some extent; American and European architecture
and sculpture.

Color Slide Encyclopedia, P.O. Box 150, Oxford, Ohio.
Ancient and Italian Renaissance sculpture in the Louvre
and in Italian museums.

European Art Color Slide Company, 110 W. 70th Street,
New York, N.Y., 10023, Peter Adelberg. Paintings in
European collections and churches, European architec-
ture, mosaics, stained glass, manuscripts.

McGraw-Hill Book Company, Art Books Department, 330 W.
42nd Street, New York, N.Y. 10036. Books on paintings,
each with set of 24 slide.

Museum Color Slides Association, 190 Marlborough Street, Boston, Mass. 02116, Donald Outerbridge. Paintings and sculpture, in American and Canadian museums and collections; Greek architecture and other arts.

Philadelphia Museum of Art, Slide Library, Parkway at 26th Street, Philadelphia, Penna. 19130. History of art (includes the museum's collections and additional material from other places).

Sandak, Inc., 4 E. 48th Street, New York, N.Y. 10017. The Arts of the United States (a survey of 4,000 slides sponsored by the Carnegie Corporation); the collection of the Museum of Modern Art New York City; Boston Museum of Fine Arts; the Metropolitan Museum of Art (European paintings, Cloisters); European architecture; modern churches in Europe; Greek art and sites.

University Microfilms, 313 North First Street, Ann Arbor, Mich. History of painting from 1300 to present sold only as a set of 4,000 pictures (College Art Association project). Black and white only.

5.10 Representative Art and Architecture Libraries (usually connected with museums, university, or public libraries)

Archives of American Art - Washington, Detroit, Boston

Art Institute of Chicago - Ryerson and Burnham Libraries

Avery Memorial Library, Columbia University

Cleveland Institute of Art

Cooper Union, New York

Detroit Institute of Arts

Dumbarton Oaks Research Library and Collection

Elmer Belt Library of Vinciana, Calif.

Fogg Art Museum, Cambridge, Mass.

Freer Art Gallery - Smithsonian Institution, Washington

Frick Art Reference Library, New York

Gilcrease Institute of American Art and Culture, Tulsa, Okl.

Guggenheim Museum, New York

Harvard University (except Fogg Museum)

Henry E. Huntington Library and Art Gallery, San Marino,
Calif.

Library of Congress

Los Angeles County Museum

Metropolitan Museum of Art, New York

Museum of Modern Art, New York

Museum of Primitive Art, New York

National Gallery of Art, Washington

New York Public Library

Pierpont Morgan Library, New York

Princeton University

Smithsonian Institution with Freer Art Gallery

University of Pennsylvania, Philadelphia

Walter's Art Gallerie, Baltimore

Whitney Museum, New York

Winterthur Museum, Penna.

Yale University, New Haven

Note: For a selective list of Art Libraries abroad see
Chamberlin: Guide to Art Reference Books, pp. 351-360.

5.11 Associations: Art, Architecture, A-V media (including
Films)

American Academy of Arts and Letters

American Association of Museums

American Federation of Artists

American Institute of Architects

American Library Association - Art Subsection of A.C.R.L.
American Society of Cinematographers
American Society of Magazine Photographers
ARLIS-NA: Art Libraries Society - North America
College Art Association of America
Educational Film Library Association
IFLA: International Federation of Library Associations
International Council for Educational Films
Museum Association
National Education Association, Department of Audiovisual
Instruction
Photographic Society of America
Professional Photographers of America
Special Libraries Association, Picture Division and
Museums Division
University Film Producers Association

6. Bibliographic Resources and Services in Music

Selected Readings

- 6.1 Major Types of Music
- 6.2 Fields of Musicology
- 6.3 Main Periods in Western Music
- 6.4 Some Outstanding Composers
- 6.5 Some 20th Century Musicologists and Music Critics
- 6.6 Selected Reference Works
- 6.7 Recorded Music Anthologies
- 6.8 Selected Journals

- 6.9 Selected Publishers
- 6.10 Recording Companies and/or Labels
- 6.11 Associations
- 6.12 Representative Libraries

Selected Readings

- Z 655 A727 Asheim, L.: Humanities in the Library. p. 151-198.
- Mus R. ML 27 U5
M695 Blume, F.: Die Musik in Geschichte und Gegenwart, a Postlude. Notes, 25: 217-244, Dec. 1967.
- Mus ML 27 U5 M695 Brook, S.: RILM, International Repertory of Music Literature. Notes, 2:457-466, March 1968.
- Mus R. ML 111
B91 Bryant, E.T.: Music Librarianship. 1963.
- Mus R. ML 113
D398 N9 Davies, J. H.: Musicalia, Sources of Information in Music. 1966.
- Mus R. ML 113
D83 Duckles, V.: Music Reference and Research Materials. 1964.
- Z 671 L6173 Duckles, V.: Music Literature, Music and Sound Recordings. Library Trends, 15:494-521, January 1967.
-
- Erickson, R.F.: Musical Analysis and the Computer. Computers and the Humanities. 2:87-104, Nov. 1968.
- Z 671 L713 Hagist, B.: Resistance and Reluctance in Record Selection. Library Journal, 93:518-520, Feb. 1, 1968.
- Mus ML 3797 H31 Harrison, F.L., Hood, Mantle, and Palissa, C.V.: Musicology. 1963. (Princeton Studies Humanistic Scholarship in America).
- Z 671 L69 Krummel, D.W.: Bibliography's Stepchild: The Printed Note, Library Journal, 90:1249-1254. March 15, 1965.

- Z 1219 W74 Krummel, D.W.: Books in the Field: Music. Wilson Library Bulletin, 40-285-295, Nov. 1966.
- Mus ML 27 U5 M695 LaRue, J. and W. Logemann: EDP for Thematic Catalogues. Notes, Ser. 2, 22:1179-1192, 1965/66.
-
- Lincoln, H.B.: The Thematic Index: A Computer Application to Musicology. Computers and the Humanities, 2:215-220, May 1968.
- Z 671 L69 Marco, G.A.: After Grove's What? Library Journal, 90:1259-1262, March 15, 1965.
- Mus ML 27 U5 M695 Miller, T.: Andrew Carnegie's Music Library. Notes, Ser. 2, 22:681-690, 1965/66.
- Z 671 L69 Mueller, J.H.: The Cultural Explosion and Musical Myths. Library Journal, 90:1243-1247, March 15, 1965.
- Mus ML 111 R4 Redfern, B.: Organizing Music in Libraries. 1966.
- Z 671 L69 Stevenson, G.: Music in Medium-sized Libraries. Library Journal, 90:1255-1258. March 15, 1965.
- Mus R. ML 3797 W37 Watanabe, R.: Introduction to Music Research. 1967.
- Ref Z 1035.1 W75 Winchell, C.: Guide to Reference Books. 8th ed. 1967. pp. 329-341. and supplements.

6.1 Types of Music (For discussion of general organization of the collection)

Dramatic Music - Opera, Oratorio, Cantatas

Vocal Music - Chorus, Solo Voices, and combinations

Instrumental Music - Orchestra, Chamber Music Individual Instruments; Keyboard, Strings, Wind Instruments, Electronic Media.

6.2 Fields of Musicology (For discussion of classification systems, keywords and indices)

Acoustics

Physiology and Psychology as Related to Music

Music Aesthetics

Music Theory and Analysis: Rhythms and metrics, modes
and scales, form and harmony

Instruments and Voice

Performance, Practice and Notation

Music Appreciation and Education

Ethno Musicology

History of Music

Philosophy of Music and Sources of Musical Theory

Music and Related Disciplines

Music Bibliography

Methods of Historical Research

6.3 Main Periods in Western Music (For comparison of music
histories)

Antiquity to about 200 A.D. - Music of Ancient Civiliza-
tions

ca. 200 A.D. - Plainsong

Early Christian Music (since 6th cent. Gregorian
Chant)

ca. 800 - 1600 - Polyphonic Music

Ars Antiqua

Ars Nova

Netherlands Schools

Italian Renaissance

1600- 1750 - Baroque Period

1750 - 1820 - Classical Period

1820 - 1900 - Romantic Period

1900 - today - 20th Century Music

6.4 Some Outstanding Composers and Their Work (For comparison of complete editions, individual scores and recordings)

Claudio Monteverdi, 1567-1643: Madrigals and operas

Heinrich Schuetz, 1585-1672: Motets, cantatas, oratorios

Henry Purcell, 1658-1695: Operas, instrumental music

Arcangelo Corelli, 1653-1713: Chamber and orchestra music for strings

Francois Couperin, 1668-1733: Keyboard music

Jean Philippe Rameau, 1733-1799: Operas, ballets, keyboard music

Johann Sebastian Bach, 1685-1750: Masses, cantatas, oratorios, concertos, chamber music, chorales

George Frederick Handel, 1685-1759: Operas, oratorios, concertos, chamber music

Christoph Willibald Gluck, 1714-1787: Operas, chamber music

Franz Josef Haydn, 1732-1809: Symphonies, chamber music, oratorios, operas

Wolfgang Amadeus Mozart, 1756-1791: Symphonies, operas, chamber music

Ludwig von Beethoven, 1770-1837: Symphonies, chamber music, masses, oratorios

Franz Schubert, 1797-1828: Symphonies, concertos, chamber music, songs

Hector Berlioz, 1803-1869: Opera, symphonic music

Felix Mendelssohn, 1809-1847: Choral music, oratorios, symphonies, piano music

Robert Schumann, 1810-1856: Symphonies, songs, piano music

Frederic Chopin, 1810-1849: Piano music, concertos
Giuseppe Verdi, 1813-1901: Operas, chamber music
Richard Wagner, 1813-1883: Operas, music dramas
Johannes Brahms, 1833-1897: Symphonies, chamber music,
choral works, songs.
Modest Moussorgsky, 1839-1881: Symphonies, operas, songs
Peter I. Tschaikowsky, 1840-1893: Symphonies, operas,
songs
Igor Stravinsky, 1882- : Ballet, orchestra and chamber
music
Arnold Schonberg, 1874-1951: Chamber music, dramatic
music, songs
Alban Berg, 1885-1936: Orchestra and dramatic music
Aaron Copland, 1900- : Orchestra and dramatic music

6.5 Some 20th Century Musicologists and Music Critics (For
discussion of collection development)

Bernstein, Leonard: The Joy of Music. 1959.
Bukofzer, Manfred: Music in the Baroque era. 1947.
Cannon, J. and Waite: The Art of Music. 1969.
Dent, Edward J.: Opera. 1949.
Einstein, Alfred: Music in the Romantic Era. 1954.
Haydon, Glen: Introduction to Musicology. 1941.
Kolodin, Irving: The Musical Life. 1958.
Leichtentritt, Hugo: Music, History and Ideas. 1938.
Reese, Gustave: Music in the Renaissance. 1959.
Sachs, Curt: The History of Musical Instruments. 1940.
Scholes, Percy A.: A Listener's Guide to Music. 10th ed.
1962.

Schrade, Leo: Monteverdi. 1950.

Veinus, Abraham: The Concerto. 1944.

Westrup, Sir Jack A.: An Introduction to Musical History. 1961.

6.6 Selected Reference Works

6.6.1 Bibliographies and Indexes

6.6.2 Dictionaries and Encyclopedias

6.6.3 Biographical Dictionaries

6.6.4 Directories, Guides, and Handbooks

6.6.5 Music Histories

6.6.6 Orchestration and Instruments

6.6.7 Record Guides

6.6.8 Music Anthologies - Scores

Note: Since there is no general trade bibliography of music (Like C.B.I. or Publ. Trade List) libraries depend upon the listings of individual publishers.

6.6.1 Bibliographies and Indexes

Mus R. ML 128 M8 A4 Adkins, C.: Doctoral Dissertations in Musicology. 5th ed. 1971.

Mus. R. ML 128 V7 B76 BBC Music Library. Catalogs. 1965-

Mus R. ML 105 B9 Ball: Index to Biographies of Contemporary Composers. 1964.

Mus R. 781.97 B432g Belknap: Guide to the Musical Arts; an Analytical Index of Articles and Illustrations. 1957.

Mus R. ML 113 B58 Bibliographie des Musikschritfttums. 1952.
British Catalogue of Music. 1957-

Mus R. ML 113 B63 Blum: Music Monographs in Series. 1964.

- Mus. R. ML 128 S3 D37 DeCharms and Breed: Songs in Collections. 1966.
- Mus R. ML 113 D48 Detroit Studies in Music Bibliography. 1961-
- Mus R. BV 305 D5 1965 Diehl: Hymns and Tunes, and Index. 1966.
- Mus R. ML 113 D83 Duckles and others: Music Reference and Research Materials. 1964.
- Music Ref. Eitner: Biographisch-bibliographisches Quellenlexikon. 10v. 1900-04.
- Mus. R. ML 128 M8G4 Gerboth: An Index to Musical Fest - Schriften and Similar Publications. 1969.
- Ref. 016.398 H472b Haywood: A Bibliography of North American Folklore and Folksong. 1951.
- Mus. R. ML 113 H52 Heyer: Historical Sets, Collected Editions and Monuments of Music. 2nd ed. 1969.
- _____ Hewitt, H.H.: Doctoral Dissertations in Musicology. 4th ed. 1965.
- _____ International Electronic Music Catalog. 1968.
- _____ Kahl: Repertorium der Musikwissenschaft. 1953.
- Mus R. ML 128 53 L45 Leigh: Index to Song Books. 1964.
- Mus. R. ML 120 M827 Music Article Guide. 1965 - q
- Mus R. Music Index. 1949-
- Music R. ML 113 M98 Music Libr. Assoc. A Checklist of Thematic Catalogues. 1954.
- Mus. R. ML 136 FN4 New York Public Library. Reference Dept. Dictionary Catalog of the Music Collection. 33v. 1964.
- _____ RIDIM: International Repertoire of Music Iconography. 1973-

- Mus Ref ML 1 I83 RILM: Abstracts of Music Literature. 1966-
 Ref ML 113 I6 RISM: Repertoire International des Sources Musicales. v.1 - 1960-
 Mus R. 028 W741 Sears: Song Index. 1926, suppl. 1934.
 021.842 U58 U.S. Copyright Office: Catalog of Copyright Entries: Music. 1891-
 (stacks)
 R 018.1 N277 U.S. Library of Congress. Library of Congress Catalog: a Cumulative List of Works Repr. by Libr. of Congr. Printed Cards. Music and Phono-Records. 1953-
 Mus Ref ML118 D4 Zeitschriftendienst Musik. 1970-m.

6.6.2 Dictionaries and Encyclopedias

- Mus R. ML 100 A64 Apel: Harvard Dictionary of Music. 2nd ed. 1969.
 Mus R. 785 B144c Bagar and Biancolli: The Concert Companion. 1957.
 Mus R. ML 128 Barlow and Morgenstern: A Dictionary of I65 B3 Musical Themes. 1948.
 Mus R. 781.97 _____: A Dictionary of Vocal Themes. B258dv 1950.
 Mus R. ML 1100 Cobett's Cyclopedic Survey of Chamber Music. C7 1927-30.
 Mus R. ML 100 E55 Encyclopedia Della Musica. 4v. 1963.
 Mus. R. ML 100 Encyclopedie de la Musique. ev. 1958. E56
 Mus. R 785.03 Ewen: Encyclopedia of Concert Music. 1959. E94e
 Mus R. ML 102 06 Encyclopedia of the Opera. 1963. E9 1963
 _____: Complete Book of Classical Music. 1965.
 Mus R. 780.973 Feather: Encyclopedia of Jazz. 1960. F288e

- Mus R. ML 100 G88 Grove's Dictionary of Music and Musicians.
6th ed. 1954, 9v., suppl. 1961.
- Mus R. ML 100 M92 Musik in Geschichte und Gegenwart. 14v.
1949-1968.
- Mus R. ML 100 S32 Sandved: The World of Music. 4v. 1963.
1963
- Mus R. 780.3 Scholes: The Concise Oxford Dictionary of
S368cb Music. 1952.
- Mus R. ML 100 S37 Scholes: The Oxford Companion to Music.
09 1960 9th ed. 1960.
- Mus R. ML 1102 Stambler: Encyclopedia of Popular Music.
J3 S8 1965.
- Mus R. ML 100 T47 Thompson: The International Cyclopedia of
1964 Music and Musicians. 1964.
- Mus R. ML 108 Tinctons: Dictionary of Musical Terms. 1963.
T513

6.6.3 Biographical Dictionaries

- Mus R. ML 106 The ASCAP Biographical Dictionary of Com-
U3 A5 posers, authors, and publishers. 1966.
- Mus R. ML 105 Baker's Biographical Dictionary of Musicians.
B16 5th ed. 1958. With Supplements.
- Mus R. 780.92 The International Who is Who in Music. 5th
fW628 ed. 1951.
- Mus R. ML 105 S2 Sainsbury: A Dictionary of Musicians from
the Earliest Times. 1966.
- Mus R. ML 106 G7 Who is who in Music and Musicians Directory.
W62 1962.

6.6.4 Directories, Guides and Handbooks

- Mus R. ML 113 Berkowitz: Popular Titles and Subtitles of
B51 Musical Compositions. 1962.
- Mus R. NT 6 E89 Ewen: Complete Book of Classical Music. 1965.
- Mus R. ML 113 F8 Fuld: The Book of World Famous Music. 1966.
1967

- ML 197 H25
1967 Hansen: An Introduction to Twentieth Century Music. 2d ed. 1968.
- Mus R. 783.9
H137s Haeussler: The Story of Our Hymns. 1952.
- _____ Intemet: Issue of Music Librarians. Directory of Music Research Libraries. 1967-
- _____ Lawless: Folksingers and Folksongs in America. A Handbook of Biography, Bibliography, and Discography. 1960.
- _____ Limbacker: A Reference Guide to Audiovisual Information. 1972.
- Mus R. MT 95 I85 Lubbock: The Complete Book of Light Opera. 1962.
- Mus R NL 13 M505 The Musician's Guide. 1968.

6.6.5 Music Histories

- Mus R. ML 172 R32 Bukofzer: Music in the Baroque Era. 1947.
- Mus RL 200 C5
1966 Chase: America's Music from the Pilgrims to the Present. 1966.
- Mus R. ML 160
G87 Grout: History of Western Music. 1960.
- Mus ML 160 L27 Lang: Music in Western Civilization. 1941.
- Mus R. ML 162 M86 Musikgeschichte in Bildern. v.1- 1965-
- Mus R 780.9 N532 New Oxford History of Music. 3v. 1954-60.
- Mus R. ML 160
fP64 Pincherle: An Illustrated History of Music. 1959.
- (call numbers vary) Prentice Hall Music Series. 9 vols.
- Mus R. ML 172 R32 Reese: Music in the Middle Ages. 1940.
- Mus R. ML 172 R32
M9 _____: Music in the Renaissance. 1959.

6.6.6 Orchestration and Instruments

- Mus MT 70 fB51 Berlioz: Treatise on Instrumentation. 1948.
1948
- Mus MT 70 J18 Jacob: The Elements of Orchestration. 1962.
- Mus MT 70 P67 Piston: Orchestration. 1955.
- Mus 781.632 R577p Rimsky-Korsakov: Principles of Orchestration.
1912.
- Sachs: Real-Lexikon der Musik-Instrumente.
1963.

6.6.7 Record Guides

- Mus R. ML 156.2 Bielefelder Katalog. Semi annual.
B5
- Mus R. ML 156.2 Gammond: Music on Record. 3v. 1962.
G19
- Mus R. M156.2 G72 Grammophone. (British record cat.) q.
- Mus Per Schwann: Long Playing Record Catalog. 1956-
monthly.
- Mus R. ML 156.2 Stereo Record Guide. 1960-
S79

6.6.8 Music Anthologies - Scores

- Mus 780.8 Apel-Davison: Historical Anthology of
FD265h Music. 1947-50.
- _____ Fellerer: Anthology of Music. 36v. in
 process.
- Mus 780.9 Handbuch der Musikwissenschaft, 13v. 1928-
B928h 34.
- Mus M 780.8 Schering: Geschichte der Musik in Beispielen.
fS326gb 1930.
- Mus ML 160 S92 Strunk: Source Readings in the History of
 Music. 1950.

6.7 Recorded Music Anthologies

Das Alte Werk (Telefunken)

Archive Production (History of Music Division of the
Deutsche Grammophongesellschaft) 12 research periods,
700-1800

Archive of Folkmusic (U.S. Library of Congress)

Folkways

Historical Recordings (Jazz)

History of Music in Sound (R.C.A. with Oxford University
Press)

Masterpieces of Music before 1750. (Haydn Society)

Music in America (Society for the Preservation of Ameri-
can Musical Heritage)

Musica Antiqua Polonica

Musik in alten Stadten und Residenzen (Music of castles
and cathedrals)

Musurgia Records

Treasury of Early Music

6.8 Selected Journals (Received at Syracuse University, as
sample for titles received at an academic
library that serves programs in musico-
logy, performing music, and music educa-
tion)

6.8.1 General News and short articles

Courier Musical de France

Melos: Zeitschrift fur Neue Musik

Mens en Melodie

Music and Musicians

Music Business

Music Journal

Music Today: Newsletter

Musica

Musica d'Oggi

Musical Opinion

Musikrevy

Neue Zeitschrift fur Musik

Oesterreichische Musikzeitschrift

Pavilion

Revue Musicale de Suisse Romande

Tempo

The World of Music

6.8.2 Music Education

American Music Teacher

American String Teacher

Council for Research in Music Education Bulletin

Journal of Band Research

Journal of Research in Music Education

Music Educator's Journal

The School Music News

The School Musician

6.8.3 Special Interests

African Music

African Music Society Newsletter

American Composers Alliance Newsletter

The American Organist

American Record Guide

American Recorder

Boston Symphony Orchestra Programs

Brass Quarterly

Brass World

Broadside

Choral Journal

Clavier

Cleveland Orchestra Programs

Composer

Consort, Journal of the Dolmetsch Foundation

Crawdaddy

Dance Perspective

Detroit Symphony Orchestra Programs

The Diapason

Disques

Electronic Music Review

Galpin Society Journal

Gramophone

Gregoriusblad

Guitar Player

Harp News

Hi-Fi/Stereo Review

High Fidelity

The Instrumentalist

Inter American Music Bulletin

International Musician

Internationale Richard Strauss Gesellschaft

Jazz Journal

Jazz Magazine

Journal of Church Music

Moravian Music Foundation Bulletin

Music Ministry

Musica (disques)

Musik und Gottesdienst

Musikinstrument

National Assn. of Teachers of Singing Bulletin

National Music Council Bulletin

Nutika Musik

Opera

Opera News

Opernwelt

The Organ

Organ Institute Quarterly

L'Orgue

Percussionist

Piano Guild Notes

Polish Music

Records and Recording

Sacred Music

Society for Ethnomusicology Newsletter

Sonorum Speculum

Source - Music of the Avant-Garde

The Strand

The Triad

Viola da Gamba Society of American Journal

6.8.4 Scholarly Journals

Acta Musicologia

Journal of the American Musicological Society

Archiv fur Musikwissenschaft

Beitragge zur Musikwissenschaft

Boletin Interamericana de Musica

Brio

Current Musicology

Ethnomusicology

Inter-American Music Bulletin

International Folk Music Council Journal

Journal of Music Theory

Journal of Musicology

Magyar Zene

Music and Letters

Music Library Association: Notes

The Music Review

Musica

Musica Disciplina

Musica Sacra

The Musical Quarterly

The Musical Times

Musik und Gesellschaft

Musik und Kirche

Die Musikforschung

Muzyka

Perspectives of New Music

Die Reihe

Revista Musical Chilena

Revue Belge de Musicologie

La Revue Musicale

Studia Musicologica

Schweizerische Musikzeitung

The Score

Sovetskaya Muzyka

Studien zur Musikwissenschaft

Svensk Tidskrift for Musikforskning

Vierteljahrschrift fur Musikwissenschaft

Zeitschrift fur Musicwissenschaft

Zvuk. Jugoslovensk Musicka Revija

6.8.5 Indexes

Brio (Journal of the United Kingdom branch of the International Assn. of Music Libraries. Includes index of articles published in selected musical periodicals.)

Music Index (Index to articles and book reviews in major music periodicals)

Notes (Index to record reviews. Also contains book and music reviews.)

6.8.6 Bibliographies

British Catalogue of Music

Deutsche Musikbibliographie

Quarterly Checklist of Musicology

6.9 Publishers and Reprint Publishers of Music Materials

Associated Music Publishers

Barenreiter

Boosey and Hawkes

Breitkopf & Hartel

Broude

Da Capo Press (Reprint)

Elkan-Vogel

Eulenburg (Miniature Scores)

Gregg (Reprint)

Hall (Reprint)

Henle (Original editions)

Kalmus

Kraus (reprint)

Nagel

Peters

Presser

Riccordi

Schirmer

6.10 Recordings and Tapes (Companies and/or Labels)

Angel

Archive

Cantata

Columbia

Decca

Deutsche Grammophone Gesellschaft

Dover

Epic

Electrola

London

Musical Heritage

Nonesuch

L'Oiseau lyre

Odeon

Philips

R.C.A. Victor

Telefunken

Westminster

6.11 Associations

American Musicological Society. 1934-

American Society of Composers, Authors, and Publishers,
1914

International Music Council, 1949-

International Association of Music Libraries

Music Educators National Conference, 1907-

Music Library Association, 1931-

Society for the Preservation of the American Musical
Heritage, 1958-

6.12 Representative Libraries

Free Library of Philadelphia (Fleischer Collection)

Library of Congress

Louisville, Ky. Public Library

University of Michigan

New York Public

Newberry

University of Rochester, Eastman School of Music

Boston Public

Harvard

7. BIBLIOGRAPHIC RESOURCES AND SERVICES IN
LITERATURE AND LINGUISTICS

Selected Readings

7.1 Types of Literature

7.2 Literary Forms

7.3 Development of Western Literature

7.4 Representative Non-English Classics

7.5 Representative British and American Classics

7.6 Selected Literary Theorists and Critics

7.7 Selected Reference Works

7.8 Selected Periodicals

7.9 Selected Publishers

7.10 Sources for AV materials

7.11 Organizations

7.12 Libraries

Selected Readings

- PR 33 A4 Altick, R.D.: The Art of Literary Research. 1963.
- Z 665 A727 Asheim, L.: Humanities in the Library. 1957. p. 199-278.
- Ref Z 1225 B64 Blanck: Bibliography of American Literature. 4v, 1955-63. Preface pp. xl-XLIV.
- Cammack, F.: Linguistics and Libraries. Stechert-Hafner Book News, 20:73-74, Feb. 1966.
- AZ 105 B6 Computers in Language and Literature. In: Bowles, E.A.: Computers in Humanistic Research. 1967. p. 119 ff.
- AS 36 A485 Condon, Th. J.: Abstracting Scholarly Literature. ACLS Newsletter 18, 8:1-14, Dec. 1967.
- Donor, H.S.: Concordance and Stylistic Analysis.... Computers in the Humanities 3:205-208, March 1969.
- Fisher, J.: The Modern Language Association. ACLS Bulletin. 20:19-25, March 1969.
- Z 671 L6173 Flanagan, J.T.: American Literary Bibliography in the 20th Century. Library Trends, 15:550-572, Jan. 1967.
- Z 1219 W74 Hassan, I.: Books in the Field: Anti-Criticism, Wilson Library Bulletin, 42:477-483, Jan. 1968.
- Z 1035 B7 Hoffman H.: Reader's Advisor. Current ed.
- Z 1219 W74 Klein, M.: Books in the Field: American Fiction. Wilson Library Bulletin, 42:467-476, Jan. 1968.

- Z 671 C6 Pierson, R.M.: Some Problems in the Biographical Organization of Belles-Lettres and Related Secondary Works. College and Research Libraries, 24:297-314, July 1963.
- Z 671 L6173 Preminger, A.: English Literature. Library Trends, 15:522-549, Jan. 1967.
- Z 699 K53 Simmons, R.F.: Answering English Questions by Computer: a Survey. In: Kochen: Growth of Knowledge. 1967.
- Z 671 L6173 Swank, R.: The Organization of Library Materials for Research in English Literature. Library Quarterly. 15:49-74, Jan. 1945.
- Z 1035 C5 Thompson, R.J.: British and American Fiction in the 1960's; a Survey. Choice, 4: 789-793, Oct. 1967.
-
- Watson, G.: C.B.I. The Making of the Cambridge Bibliography. 1969. (Univ. of California School of Library Science)
- Ref Z 1035.1 W75 Winchell, C.: Guide to Reference Books. 8th ed. 1967, 224-304 (use also supplements).

7.1 Types of Literature

Poetry

Essays

Drama

Fiction

History and Criticism

7.2 Literary Forms

Biography

Diary

Letter

Journalistic reporting

Novel

Review

Story (incl. Short Story and Tale)

7.3 Development of Western Literature (For selection and comparison of literary histories and histories of civilization which include literature)

- | | |
|-------------------------|---|
| ca. 1500-900 B.C. | <u>Ancient Literature</u> - Form: Epic and lyric poetry, stories
Content: Religion (esp. Old Testament) mythology, customs, entertainment (Arabian stories) |
| ca. 900-300 B. C. | <u>Greek Literature</u> - Epic, tragedy, comedy, poetry, philosophical, political, moral issues. |
| ca. 200 B.C. - 400 A.D. | <u>Roman Literature</u> - Drama, poetry, oratory, narratives. Strong Greek influence in form and content. |
| ca. 400-1300 | <u>Literature of the Middle Ages</u> - Epic, sagas, romances, lyric poetry. Influence of Church, local traditions, feudalism and chivalry. |
| ca. 1300-1625 | <u>Renaissance Literature</u> - Poetry, essay, drama, stories. Influence of Humanistic scholarship, revival of Greek and Roman classics, interest in discovery, in individual human being. |
| ca. 1625-1750 | <u>Literature of the Age of Reason</u> - Use of all literary forms. Influence of Reformation, Puritanism, Baroque culture, scientific methods and findings. |
| ca. 1750-1850 | <u>Literature of Classicism and Romanticism</u> - Use of all literary forms. Influence of classical ideals and at same time revolt against laws and norms, emphasis on nature, folk art and customs, sentiment, social criticism. |
| ca. 1850 - today | <u>Modern Literature</u> - Use of all literary forms, introduction of short story. |

Variety of influences: Industrial Revolution, popular education, mass communication, rise of Nationalism, Realism, Symbolism. 20th Century currents: Stream-of-consciousness works, Lost Generation, Existentialism, Nouveau-Roman, Structuralism, Anti-Novel.

7.4 A Selection of Non-English "Classics" (For comparison of translations and commentaries)

Homer, n.d.
Euripides, c. 480-406 B.C.
Sophocles, 496-406 B.C.
Virgil, 70-19 B.C.
Dante, 1265-1321, A.D.
Boccaccio, 1313-1375
Cervantes, 1547-1616
Goethe, 1749-1832
Balzac, 1799-1850
Dostoevski, 1821-1881
Tolstoy, 1828-1910
Ibsen, 1828-1906
Zola, 1840-1902

7.5 Selected British and American "Classics" (For selection of editions for different types of libraries)

Chaucer, 1340-1400
Shakespeare, 1565-1616
Milton, 1608-1674
Bunyan, 1628-1688
Swift, 1667-1745
Fielding, 1707-1754
Scott, 1771-1832
Austen, 1775-1817
Thackeray, 1811-1863
Dickens, 1817-1870
Hawthorne, 1789-1851
Poe, 1809-1849
Melville, 1819-1891
Whitman, 1819-1892

7.6 Selected Literary Theorists and Critics (For discussion of 20th Century literary criticism)

Auerbach, Erich: Mimesis. 1946.

- Cowley, Malcolm: The Literary Situation. 1954.
- Curtius, Ernst R.: European Literature and the Latin Middle Ages. 1953.
- Donoghue, Denis: Connoisseurs of Chaos. 1965.
- Edel, Leon: Literary Biography. 1959.
- Eliot, T.S.: A Study of Literature for Readers and Critics. 1949.
- Fiedler, Leslie: Love and Death in the American Novel. 1960.
- Fry, Northrop: Anatomy of Criticism. 1932.
- Fuller, Edmund: Man in Modern Fiction. 1958.
- Geismar, Maxwell: American Moderns. 1958.
- Hayakawa, S.I.: Language and Thought in Action. 1972.
- Hassan, Ihab: Radical Innocence. 1961.
- Hicks, Granville: The Great Tradition. 1935.
- Hoffman, Frederick: The Mortal No. 1964.
- Jones, Howard M.: The Theory of American Literature. 1948.
- Kazin, Alfred: Contemporaries. 1962.
- Mencken, H.L.: Selected Prejudices. 1927.
- Miller, Perry: The Life of the Mind in America. 1965.
- Pritchard, John P.: Criticism in America. 1956.
- Sontag, Susan: Against Interpretation. 1966.
- Tate, Allen: Reason in Madness: Critical Essay. 1941.
- Wellek, Rene: A History of Modern Criticism, 1750-1950. 4v. 1955-65.
- Wilson, Edmund: A Bit Between my Teeth. 1965.
- Woolf, Virginia: The Common Reader. 1925.

7.7 Selected Reference Works

- 7.7.1 General Bibliographies, Bibliographic Manuals and Indexes
- 7.7.2 Indexes to Proceedings
- 7.7.3 American and British Language and Literature
- 7.7.4 Biographies of Authors
- 7.7.5 General Dictionaries and Handbooks
- 7.7.6 General Collections and Anthologies
- 7.7.7 Fiction Guides, Indexes, etc.
- 7.7.8 Stories and Legends, Indexes
- 7.7.9 Orations, Readings, Speakers Handbooks
- 7.7.10 Quotation Books
- 7.7.11 Poetry Indexes and Collections
- 7.7.12 Drama and Theatre Indexes and Handbooks
- 7.7.13 Individual Periods and Authors: Dictionaries, Concordances, and Indexes
- 7.7.14 Directories
- 7.7.15 Sources for Original Documents

7.7.1 General Bibliographies, Bibliographic Manuals and Indexes

Note: All major general trade bibliographies (i.e. CBI, BIP) and reprint catalogs (i.e. N.U.C., UCLA cat.) contain a high percentage of literature. Especially retrospective Catalogs, (i.e. American Catalog, 1880-1911, Evans, Salm) supplement subject bibliographies.

Ref Z 6514 C7 B3 Baldensperger and Friederich: Bibliography of Comparative Literature. 1950. (repr. 1960)

Ref Z 1002 B5685 Besterman: World Bibliography of Bibliographies.

- Ref Z 1010 E642 Eppelsheimer: Handbuch der Weltliteratur. 3d ed, 1960.
- Ref Z 13 E752 Essay and General Literature Index. 1900-
- Per and Ref Z 7006 M64 Modern Language Association of America: International Bibliography. In PMLA May issue.
-
- Parks, G. and R. Temple: The Literatures of the World in English Translation: A Bibliography. 1967.
- PN 851 R454 Revue Litterature Comparee. 1921-
- PN 851 Y39 Yearbook of Comparative and General Literature. 1952-

7.7.2 Indexes to Proceedings

- Ref Z 5051 D574 Interdok. Directory of published Proceedings in the Social Sciences and the Humanities. 1968-
- Ref Z 5063 A2 P7 Proceedings in Print. 1964-
- Note: Journals of professional organizations frequently publish proceedings of major meetings, and list unpublished lectures.
- Ref PR 83 B3 1967 Baugh, A.C.: Literary History of England. 4v. 1967.
- Z 2011 B3 1940 The Cambridge Bibliography of English Literature, 600-1900. 1941. 4v.
- Ref PS 88 C32 Cambridge History of American Literature. 4v. 1917-21.
- Ref Z 2001 W3 1965 The Concise Cambridge Bibliography of English Literature. 600-1950. 1965.
- Ref Z 1224 F97 Fullerton: Selective Bibliography of American Literature. 1775-1900.
- Ref Z 1231 F4 G4 Gerstenberger and Hendrick. The American Novel, 1789-1950. 1961.
- Ref Z 501 G61b Gohdes: Bibliographical Guide to the Study of the Literature of the U.S.A. 1963.

- Ref Z 2011 A61 Gosh: Annals of English Literature, 1475-1925. Also 2d ed. 1475-1950.
- Ref Z 1225 J77g Jones, H.M.: Guide to American Literature and its Backgrounds Since 1890. 1964.
- Ref Z 1 K35c Kennedy: A Concise Bibliography for Students of English. 1960.
- Ref Z 1225 L49 Leary: Articles on American Literature. 1900-50.
- Ref Z 5053 N32 McNamee: Dissertations in English and American Literature. 1865-1964 and Suppl.
- Ref Z 2011 M69 Modern Humanities Research Association. Annual Bibliography of English Language and Literature. 1920-
- In process, call numbers vary with volume:
Oxford History of English Literature. 1945-
- Ref PS 88 L5 22 Spiller: Literary History of the United States. 3d ed. 2v. 1963.
- Ref PR 83 M92 L6 Moulton: Library of Literary Criticism. 8v. 1935.
- Ref PS 221 N9 Nyren: A Library of Literary Criticism, Modern American Literature. 3d ed. 1964.
- Ref 1231 F4 W95 Wright, L.: American Fiction 1774-1900. 3v. 1948-1966.
- Ref PE 58 E6 The Year's Work in English Studies. 1919/29-

7.7.4 Biographies of Authors

- Ref PS 21 K8 American Authors 1600-1900. 1938.
- Ref 105 K9 British Authors Before 1800. 1952.
- Ref PN 771 K86 Twentieth Century Authors. 1942-
- Ref PN 771 C75 Ethridge: Contemporary Authors. 1962-
- Note: Consult also general biographical dictionaries, i.e. D.N.B. and D.A.B.

7.7.5 General Dictionaries and Handbooks

- Ref PN 41 B4 Benet: The Reader's Encyclopedia. 1958.
1958
- Ref 803 B847d Brewer: Dictionary of Phrase and Table.
Rev. and enl. 1952.
- Ref Z 1224 695 Burke and Howe: American Authors and Books,
1640-1940. 1962.
- Ref PN 41 C3 Cassell's Encyclopedia of Literature. 1953.
2v.
- Ref PN 41 C6 Columbia Dictionary of Modern European
Literature. 1947.
- Ref Z 1002 C952 Cross: A Reference Guide to English Studies
1962.
- Ref PS 21 He Hart: The Oxford Companion to American
1956 Literature. 3d ed. 1956.
- Ref 820.3 H342 ea Harvey: The Oxford Companion to English
Literature. 3d ed. 1946.
- Ref 913.38 H 3420 _____: The Oxford Companion to Classical
Literature. 1937.
- Ref PO 41 H34 _____ and Haseltine: Oxford Companion
to French Literature. 1959.
- Ref AG 5 K5 Kaplan and Schwerner: The Domesday Dictio-
1963 nary. 1963.
- Ref PN 4 M26 Magill, F. N.: Cyclopedia of World Authors.
1958.
- _____ Morris, W. and M.: Dictionary of Phrases
and Word Origins. 1967.
- Ref PN 44.5 S3 Scott, A.F.: Current Literary Terms. 1965.
1965
- Ref PN 41 S5 Shipley, J.T.: Dictionary of World Litera-
1953 ture. 1953.
- Reference, Call Twentieth Century Interpretations. 1969-
Numbers Vary with
Authors

Ref PN 41 W48 Wilpert, G.: Lexikon der Weltliteratur.
1963.

7.7.6 General Collections and Anthologies

Ref PR 83 C4 Chambers' Cyclopedia of English Literature.
1938 Rev. ed. 1938. 3v.

Ref PS 85 D62 Duykinck and Duykinck: Cyclopedia of American Literature. 1875. 2v.

Ref AC 1 G7 Great Books of the Western World and the Great Ideas. 1952. 54v.

Ref 810.8 S81 Stedman and Hutchinson: Library of American Literature. 1889-90. 11v.

Author's Digest. 1908-27. 20v.

Ref PN 44 H38 Hayden and Fuller: Treasures of Book Digests. 1965.

Ref PN 44 K4 Keller: The Reader's Digest of Books.
1929 1926-36, 1946.

Ref PN 44 M32 Magill: Masterplots. Annual. 1954.

808.2 S557g Shipley: Guide to Great Plays. 1956.

Ref PS 221 M55 University of Minnesota Pamphlets on American Writers. v.1- 1959-

7.7.7 Fiction Guides, Indexes, etc.

Z 5916 N18 Baker and Packman: A Guide to the Best Fiction. 1932.

016.813 C652a Cean and Lillard: America in Fiction. 1956.

Ref PS 3 74H D55 Dickinson: American Historical Fiction. 1963.

Ref 028 W74sF Fiction Catalog. 1960. Supplement. 1963.

Ref Z 5916 c85 Fiction Index. (London) 2v. 1954-57.

Ref Z 5917 46 M14 Gardner: Sequels. 1955.

- Z 5917 H6 L83 Lagosa: Historical Fiction. 5th ed. 1958.
- Ref PN 44 M3 Magill: Cyclopedia of Literary Characters.
1963.
- Ref Z 5917 46 H6 McGary and White: Historical Fiction Guide.
M14 1963.

7.7.8 Stories and Legends, Indexes

- Ref Z 5917 55 C6 Cook and Monroe: Short Story Index. 1953.
Supplements, 1950-54 and 1955-58.
- Ref Z 5983 F17 E2 Eastman: Index to Fairy Tales, Myths and
Legends. 1926. Supplements. 1937, 1952.
- Ref Z 5917 S5 W33 Walker, W.S.: 20th Century Short Story
Explication. 1965.

7.7.9 Orations, Readings, Speakers Handbooks

- PN 4305 M6 I64 Ireland and Ireland: An Index to Monologs
and Dialogs. 1949.
- PN 4193 I5 P96 Prochnow: The New Speaker's Treasury of
Wit and Humor. 1960.
- Ref AI 3S96 Sutton: Speech Index. 1935. Supplement
1935-55.
- Ref AI 3S85 _____: 1966.

7.7.10 Quotation Books

- Ref 808.8 B289fj Bartlett: Familiar Quotations. 13th ed.
1955.
- Ref PN 6083 F55 Flesch: The Book of Unusual Quotations.
1957.
- Ref PN 6081 09 The Oxford Dictionary of Quotations. 2d ed.
1953.
- Ref 808.8 S847ha Stevenson: The Home Book of Quotations.
2d ed. 1935.

7.7.11 Poetry Indexes and Collections

- Ref PN 1023 B7 Brawton and Brawton: Index to Children's Poetry. 1942. Supplement. 1954.
- Ref PN 4205 G75 Granger: Index to Poetry, 5th ed. 1962.
1962
- Ref Z 2014 P7 K96 Kuntz: Poetry Explication. 1962.
1962
- Ref PR 19 S6 Spender and Hall: Concise Encyclopedia of English and American Poets. 1963.
- Ref PR 1175 S76 Stevenson: The Home Book of Verse. 1942/40.
1953
- 811.5 U61m Untermeyer: Modern American and British Poetry. 1928.
- 811.5 U 61 me Untermeyer: Modern American Poetry, Modern British Poetry. 1942.

7.7.12 Drama and Theatre Indexes, Handbooks, etc.

- PN 6112 B45 Burns Mantle and John Chapman: Best Plays of 1899/1900-
- PN 6112 _____: Indexes: 1899-1950; 1949-1960.
- Ref Z 5781 C48 Cheshire, D.: Theatre: History, Criticism and Reference. 1967.
1967
- _____ Cleaver, J.: Theatre Through the Ages. 1967.
- Ref AI 3fc76 Faxon: Dramatic Index. 1907-
- Ref AI 3 M26 _____: Magazine Subject Index. 43v.
1907-49.
- Ref PN 1625 E56 Enciclopedia dello Spettacolo. 1954-
- Ref Z 5781 A1 F5 Firkins: Index to Plays, 1800-1926. Supplement 1927-34.
- Ref PN 2035 H3 Hartnell: The Oxford Companion to the Theatre. 3d ed. 1967.

- Ref Z 5781 L83 Lagosa and VerNooy: Index to One-Act Plays. 1924. Suppl. 1924-31, 1932-40, 1941-48.
- Ref PN 1861 M4 Melchinger: The Concise Encyclopedia of Modern Drama. 1964.
- Ref PN 1601 N4 N. Y. Theatre Critics Review. 1940.
- 792 O 23a Odell: Annals of the New York Stage. 1899.
- Ref Z 5781 O8
1964 _____: 1900-1962.
- Ref 016.8082
p 891 Ottemiller: Index to Plays in Collections Published Between 1900 and 1942.
- Ref Z 5781 P55 Play Index. 1949-52, 1953-60, 1961-67, 1968-72.
- Ref. PN 2277 N5
P94 Price: Off-Broadway Theatre. 1962.
- Ref PN 1625 S6 Sobel. New Theatre Handbook. 1959.

7.7.13 Individual Periods and/or Authors: Dictionaries, Concordances, and Indices

- Ref PR 4245 B7 Broughton and Stelter: A Concordance to the Poems of Robert Browning. 1927. 2v.
- Ref E 174.5 D16 Damon: A Blake Dictionary. 1965.
- Ref PR 3422 M6 Montgomery: Concordance to the Poetical Work of John Dryden. 1957.
- Ref PS 1541 Z49 R6 Rosenbaum: A Concordance to the Poems of Emily Dickinson. 1964.
- Ref PR 2892 S84 Stevenson: The Home Book of Shakespeare Quotations. 1937.
- Ref PR 2892 S87 Stokes: A Dictionary of the Characters and Proper Names in the Works of Shakespeare.
- Ref PR 878 I4 H3 The Wellesley Index to Victorian Periodicals, 1824-1900. v.1-

7.7.14 Directories

- Ref PN 171 P7505 Clapp, J.: International Dictionary of Literary Awards. 1963.
- 028 H121f Hackett: 60 Years of Best Sellers. 1895-1955.
- Ref Z 291.5 International Literary Market Place. 1968-
- PN 171 P75 L77 Literary and Library Prizes. 1935-
- Ref PN 161 L5 The Literary Market Place. 1940-
- 029.6 W956h The Writer's Market. 1930-

7.7.15 Sources for Original Documents

- Z 6620 U5 M6 American Literary Manuscripts. 1960.
- CD 3022 A45 Hamer: A Guide to Archives and Manuscript Collections in the United States. 1961.
- Ref Z 6620 U5 N3 National Union Catalog of Manuscript Collections. 1959-

7.8 Selected Periodicals (See Directory of periodicals (1960) for additional titles)

Ambit, 1959-

American Journal of Philology, 1880-

American Literature, 1929-

Antioch Review, 1941-

Archivum Linguisticum, 1949-

Atlantic Monthly, 1857-

Canadian Modern Language Review, 1944-

Chicago Review, 1946-

Commentary, 1945-

Comparative Literature, 1949-

Cultural Hermeneutics, 1970-

Delos, 1968-
English Language Notes, 1963-
English Studies, 1919-
Essays in Criticism, 1951-
Foundations of Language, 1965-
Harper's Magazine, 1950-
The Hudson Review, 1948-
Huntington Library Quarterly, 1937-
Journal of Linguistics, 1965-
The Kenyon Review, 1948-
Language and Style, 1968-
Literature East and West, 1953-
Medium Aevum, 1932-
Modern Fiction Studies, 1955-
Modern Languages, 1903-
Modern Philology, 1903
Mosaic, 1967-
Orbis, 1952-
Pacific Spectator, 1947-
Philological Quarterly, 1922-
PMLA, 1884-
Poetry, 1912-
Saturday Review, 1924-
Sewanee Review, 1892-
Shakespeare Quarterly, 1950-
Southern Review, 1935-

Studies in English Literature, 1919-

Studies in Linguistics, 1942-

Symposium, 1946-

Theatre Arts, 1916-

Tri Quarterly, 1964-

Virginia Quarterly Review, 1925-

Vital Speeches of the Day, 1934-

The Writer, 1887-

Yale Review, 1892-

7.9 Selected Book Publishers

Beacon Press

Braziller

Franklin (reprints)

Gale (reprints)

Hall (reprints)

Harper and Row

Henry Holt

Houghton Mifflin

Johnson (reprints)

Knopf (Random House)

Krans (reprints)

Macmillan

Modern Library

Norton

Pantheon

Putnam

Rhinehart

Schocken

Scribner's

Simon and Schuster

University Presses, esp.: California, Columbia, Harvard,
Indiana, Michigan, Minnesota,
North Carolina, Yale

Viking

Xerox (reprints)

7.10 Selected Sources for Audio-Visual Materials in Literature

Records (for additional companies, see: Schwann Catalog)

Argo

Dover

Caedmon

Duke University Press

Folkways

Library Editions

Library of Congress

Spoken Arts

Spoken Word

Films

EFLA Educational Film Library Association, N.Y.

EMC Educational Media Council, Washington

Encyclopedia Britannica Films, Willmette, Ill.

National Instructional TV Library, N.Y.

United World Films, N.Y.

Microfilms

University Microfilms, Ann Arbor, Mich.

Research Publications Inc. (Yale Series), New
Haven

7.11 American Organizations

Academy of American Poets

American Academy of Arts and Literature

Modern Language Association

Modern Poetry Association

National Institute of Art and Letters

Poetry Society of America

7.12 Libraries with Outstanding Literature Collections

Folger Shakespeare Library

Harvard College Library

Huntington Library

Indiana University Lilly Library

Library of Congress

New York Public Library

Pierpont Morgan Library

University of Chicago Library

University of Illinois Library

University of Texas Library

Yale University Library

8. SUGGESTED SEMESTER PROJECTS

- 8.1. Investigation of Library Resources in a Specific Subject Area Within the Humanities.
- 8.1.1. Select an author or limited subject area in which you are interested.
- 8.1.2. Acquire some general background.
- 8.1.2.1. Review the pertinent biographical information in case you chose an author; the important literature if it is a subject area.
- 8.1.2.2. Study the history of your topic to acquire some knowledge of terms, definitions, and phraseology.
- 8.1.2.3. Become familiar with the trends of research and note the chief authorities and their contributions.
- 8.1.2.4. Examine the L.C. and D.C. classification schemes for the subject. Note the types of publications for which places are provided.
- 8.1.3. Check bibliographical literature.
- 8.1.3.1. Guide to reference books.
- 8.1.3.2. Periodical lists, indexes, and abstract services.
- 8.1.3.3. Standard bibliographies.
- 8.1.4. Write a brief essay based on A -C, i.e. give title and brief background of your subject; name the major authorities who have written about your subject; comment on the classification for your subject and its representation in bibliographical literature.
- 8.1.5. Evaluate the major library resources.
- 8.1.5.1. Name and location of collections.
- 8.1.5.2. Scope and special features of collections.
- 8.1.5.3. Publications of the library/or archive on any such collections.
- 8.1.5.4. Comparison and evaluation of collections.

8.2 Analysis of Classification Systems for Non-Book Materials

- 8.2.1 Art Classification - Pictures
- 8.2.2 Art Classification - Slides
- 8.2.3 Music Classification - Scores
- 8.2.4 Music Classification - Records and/or Tapes

8.3 Review of Research in a Specific Subject Area in the Last Five Years

- 8.3.1 Published Books (commercial)
- 8.3.2 Published Journal Articles
- 8.3.3 Foundation and Government Publications or Reports
- 8.3.4 Dissertations and Theses
- 8.3.5 Conference Reports
- 8.3.6 Miscellaneous Materials

8.4 Development of a Collection on a Limited Subject Area, Related to A Course in An Academic Community

- 8.4.1 Analysis of the Need
- 8.4.2 Review of Resources
- 8.4.3 Selection Methods
- 8.4.4 Organization of Materials

8.5 Development of a Finding Aid, Similar to A "Pathfinder"

- 8.5.1 Description of Clientele
- 8.5.2 Description of Strategy
- 8.5.3 Preparation of Finding Aid
- 8.5.4 Suggestions for Use

8.6 Preparation of a Special Program i.e. Arts Festival, Lecture Series, etc.

- 8.6.1 Description of the Program
- 8.6.2 Suggested Library Involvement, i.e. Exhibition, Bibliographies, Resource Distribution
- 8.6.3 Preparation of the Library Project, i.e. Strategy, Resources used, Staff involvement

8.7 Faculty or Library Staff Cooperative Project

- 8.7.1 Selection of Faculty Member
- 8.7.2 Interview, Selection of Project and Discussion of Schedule

- 8.7.3 Development of Strategy
- 8.7.4 Execution of Project: Studies, Meetings, etc.
- 8.7.5 Presentation of Final Product to Faculty or Staff
Member

9. SELECTED PERIODICALS IN
BIBLIOGRAPHY AND LIBRARY SCIENCE

In addition to the titles listed below, important current information is included in the publications of:

- (1) Regional library organizations and State Libraries, i.e.,
California Librarian, Bookmark (New York State Library).
- (2) Individual libraries, i.e.,
New York Public Library Bulletin, Harvard Library Bulletin
- (3) Foreign countries, i.e.,
Biblios, Zeitschrift fur Bibliothekswesen and Bibliographie
- (4) Foundations and other organizations, i.e.,
The Council on Library Resources: Recent Developments,
Book Collector
- (5) Special library associations, i.e.,
Medical Library Association Bulletin, Music Library Association Notes
- (6) Trade organizations and individual companies, i.e.,
Rubb-Off (Art Guild Bindery), Pioneer (Remington Rand),
- (7) Publishers and retail book sellers, i.e.,
Stechert-Hafner Book News, Bookbuyer's Guide

Periodicals:

American Libraries 1907-

Antiquarian Bookman 1948-

A.S.I.S. Journal 1950-

ASLIB Proceedings (International) 1949-

Selected Periodicals Cont.

Bibliography, Documentation, Terminology (UNESCO) 1965-

Booklist 1956-

Catholic Library World 1932-

Choice 1964-

College and Research Libraries 1939-

Drexel Library Quarterly 1965-

Information 1963-

Journal of Documentation (British) 1945-

Journal of Librarianship (British) 1969-

Journal of Library Automation 1968-

Library Association Record (British) 1899-

Library Journal 1876-

Library of Congress Information Bulletin 1941-

Library of Congress Quarterly Journal of Current
Acquisitions 1943-

Library Quarterly 1931-

Library Resources and Technical Services 1957-

Library Trends 1952-

Libri (International) 1950-

Publishers Weekly 1881-

RQ 1961-

Saturday Review 1944-

Special Libraries 1910-

UNESCO Bulletin for Libraries 1947-

Wilson Library Bulletin 1914-